

45  
SERIES 31

NUMBER 1

# AGNES SCOTT COLLEGE BULLETIN



CATALOGUE 1933-1934  
ANNOUNCEMENTS 1934-1935

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# AGNES SCOTT COLLEGE BULLETIN



CATALOGUE 1933-1934

ANNOUNCEMENTS 1934-1935

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# CALENDAR

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1934

- |                 |  |
|-----------------|--|
| September 11    | Dormitories open for reception of students.        |
| September 12    | 10 A. M., Session opens.                           |
| September 11-13 | Registration and classification of students.       |
| September 12-13 | Orientation classes for Freshmen.                  |
| September 14    | Classes begin.                                     |
| November 29     | Thanksgiving Day.                                  |
| December 19     | 12 Noon to January 4, 8:00 A.M., Christmas recess. |

1935

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|-------------|--|
| January 15  | Mid-Year examinations begin.                     |
| January 26  | Second semester begins.                          |
| January 28  | Classes resumed.                                 |
| February 22 | Colonel George W. Scott's Birthday.              |
| March 28    | 12 Noon to April 3, 8:00 A. M., Spring Vacation. |
| April 26    | Memorial Day.                                    |
| May 14      | Final examinations begin.                        |
| May 26      | Baccalaureate Sermon.                            |
| May 27      | Alumnæ Day.                                      |
| May 28      | Commencement Day.                                |

# OFFICERS OF INSTRUCTION AND GOVERNMENT

1933-1934

(ARRANGED BY GROUPS IN ORDER OF APPOINTMENT)

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*Assistant Professor of Biology*

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\*On leave of absence 1933-1934.

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LOIS COMBS, B.A., M.A., PH.D.

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ART INSTITUTE CHICAGO, ACADEMIE JULIAN, ECOLE DELACLUSE  
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STUDENT OF WILLIAM NELSON BURRITT, NEW YORK  
ALEXANDER HEINNEMAN, BERLIN  
ARTHUR J. HUBBARD, BOSTON  
*Voice*

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AGNES SCOTT COLLEGE, GRADUATE OF ATLANTA

CONSERVATORY OF MUSIC

*Violin*

GUSSIE O'NEAL JOHNSON

CERTIFICATE IN VOICE AND PIANO, AGNES SCOTT COLLEGE

STUDENT IN NEW YORK AND IN BERLIN

*Assistant in Voice*

EDA E. BARTHOLOMEW

ROYAL CONSERVATORY, LEIPZIG

*Piano*

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## STANDING COMMITTEES OF THE FACULTY

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COMMITTEE ON LIBRARY: Professor Hayes, Chairman; Professors Sydenstricker and Harn; Associate Professor Westall; Miss Hanley.

COMMITTEE ON STUDENT GOVERNMENT: Dean Hopkins, Chairman; President McCain; Professors Sweet and Stukes; Miss Scandrett.

APPOINTMENT COMMITTEE: Professor Stukes, Chairman; President McCain; Professors Sydenstricker and Robinson.

CURRICULUM COMMITTEE: President McCain, Chairman; Professors Smith, Stukes, Holt, Alexander, MacDougall, and Wright.

COMMITTEE ON ELECTIVES: Professor Holt, Chairman; Professor Torrance.

COMMITTEE ON CATALOGUE: President McCain, Chairman; Dean Hopkins; Professor Stukes; Associate Professor Hale.

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COMMITTEE ON COLLEGE ENTERTAINMENT: Dean Hopkins, Chairman; Associate Professors Wilburn, Gooch, Laney, and Hale.

COMMITTEE ON SCHEDULES: Associate Professor Dexter, Chairman; Professor Robinson; Associate Professor Gilchrist; Assistant Professors Phythian, Stansfield, Preston, and Smith; Miss Miller.

COMMITTEE ON RESEARCH: Professor Robinson, Chairman; President McCain; Professor MacDougall; Associate Professor Laney.

## AGNES SCOTT COLLEGE

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The purpose which has prevailed at Agnes Scott since its foundation has been to offer the very best educational advantages under positive Christian influences—the training and furnishing of the mind in a modern, well-equipped college, and at the same time the formation and development of Christian character and ideals. Along with these ends, it is constantly sought to cultivate true womanliness, a womanliness which combines strength with gentleness and refinement. It is thus the aim of the College to send out educated Christian women to be a power in blessing the world and glorifying God.

The College was founded by Presbyterians, and hence its moral standards and religious life conform as nearly as possible to those which obtain in that church. Special care, however, is taken not to interfere in any way with the religious views or church preferences of students.

The college offers only the B.A. degree. There are, however, optional courses leading to this degree, thus giving the opportunity for each student to elect a course most in accord with her special talent and plans.

## ADMISSION OF STUDENTS

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There are four main considerations for the acceptance of a student: (1) the excellence of her preparation, as evidenced by a certificate or an examination; (2) her character and ability, shown by testimonials, and a psychological test; (3) a satisfactory health report; (4) the date of her application for admission.

Only graduates of four-year preparatory schools of recognized standing, or applicants who can offer equivalent preparation, representing four years of work in a recognized institution, will be received into the College. For the admission of special students, see page 23.

Applicants for admission must not be under sixteen years of age. Candidates for advanced standing should be of an age corresponding to this rule.

A deposit of \$25.00 is required of all students before room space is reserved. This should be sent to the Registrar, either in New York exchange or Postal Money Order, made payable to Agnes Scott College. If by local check, the usual clearing house collection charges should be added.

The above deposit is credited on the September payment. If for any reason the student finds it impracticable to attend Agnes Scott and asks for the return of her fee, the request will be granted provided it *reaches* the College on or before June 30th, prior to the opening of College. After that date it will

not be returned unless the preparation of the applicant is insufficient or unless the College finds it impossible to take her on account of lack of space.

*For entrance requirements, and for description of entrance subjects, see below.*

*For admission by certificate, see page 25.*

*For entrance examinations, see page 25.*

### ENTRANCE SUBJECTS

The following subjects are accepted for entrance:

English .....	4 units
Mathematics .....	3 or 4 units
Latin .....	3 or 4 units
History .....	1, 2, 3, or 4 units
French .....	2, 3 or 4 units
German .....	2, 3 or 4 units
Greek .....	2, 3 or 4 units
Spanish .....	2, 3 or 4 units
Physics .....	1 unit
Chemistry .....	1 unit
Biology .....	1 unit
Geography .....	1 unit
General Science.....	1 unit
Home Economics.....	1 unit
Bible .....	1 unit
†Music .....	1 unit
Civics .....	½ or 1 unit

†See page 42.

A unit represents a year's study of one of the above subjects in a standard secondary school, constituting approximately a quarter of a full year's work.

It is understood that in choosing the elective units no required unit may be counted also as an elective unit, and also that elective units may be counted only once.

The entrance requirement work in French, German and Spanish may be done in College after entrance, but will not count towards the degree.

The third unit in Latin may be completed in college by students entering with this condition. A course in Latin Prose Authors is provided for the removal of this condition. The course also carries a limited college credit of two semester hours.

Not more than four units may be offered in History and Civics, and not more than four in Science.

#### STANDING TO WHICH STUDENTS ARE ADMITTED

The College admits students: (I) as unconditioned Freshmen; (II) as conditioned Freshmen; (III) as irregular students; (IV) to advanced standing; (V) as special students.

While these five classifications are recognized, the College gives preference to those in the first group; and under the competitive plan of admission very few in other groups are taken.

I. *As Unconditioned Freshmen*, upon the presentation of sixteen complete units, including the prescribed units detailed below:

<i>Prescribed</i>		<i>Elective</i>	
12 units, or 13 units		4 units, or 3 units	
ENGLISH		Latin (Virgil, 6 books) or	
Composition and		equivalent	1
Rhetoric	2		
Literature	2	French	2 or 1
MATHEMATICS		German	2 or 1
*Algebra	2		
Plane Geometry	1	Greek	2 or 1
HISTORY		Spanish	2 or 1
Ancient or	} 1	Civics	1 or ½
English or		History	3, 2, or 1
Mediæval and		Physics	1
Modern or		Chemistry	1
American		Biology	1
FOREIGN LANGUAGE		Geography	1
Latin (minor requirement)		General Science	1
Grammar and Composition	1	Home Economics	1
Cæsar (4 books) or equivalent	1	Mathematics	1 or ½
Cicero (6 orations) or		Bible	1
equivalent	1	†Music	1
and	} 2		
French or Spanish or			
German or			
Greek			
OR			
Latin (major requirement)			
The minor requirement			
as above	3		
and			
Virgil (6 books) or			
equivalent	1		

\*The valuation of units in Algebra is made on the basis of time devoted to the subject. In all cases the subject matter covered must be the same as described in our entrance requirements on pages 38 and 39.

†See page 42.

With the consent of the Committee on Admission one elective unit of a non-technical character not listed in the catalogue may be accepted provided the unit is not in excess of the number of elective units allowed.

The college reserves the right to admit a few students of high rank with some slight variation in the prescribed units.

II. *As Conditioned Freshmen*, upon the presentation of sixteen complete units chosen from the list of accepted subjects on page 18, but lacking a maximum of two units of those *prescribed for unconditioned admission*. These conditions in prescribed subjects must be removed before the beginning of the second year.

The following restrictions upon such conditions must be observed:

1. The deficiency in any subject (except in the case of a modern language or Greek) shall not amount to more than a year of preparatory work.

2. Completed work to the following extent must be offered:

- (a) English to the extent of four units.

- (b) Mathematics to the extent of two units.

- (c) Latin to the extent of two units, if the minor requirement be chosen, or,

- (d) Latin to the extent of three units, if the major requirement be chosen.

III. *As Irregular Students*, without class standing, upon the presentation of sixteen complete units chosen from the list of

accepted subjects detailed on page 18, including four units in English and two in Mathematics.

These students are required to take a minimum of fourteen hours of recitation a week, which may include Music and Art, but at least nine hours must be in academic work.

Should they later desire to arrange their courses for the degree, credit will be given them for work already done in the College, but they must meet all of the entrance requirements of degree students.

IV. *To Advanced Standing.* A candidate presenting credits from another institution may be admitted to any of the higher classes on the following conditions:

1. She must present:

(a) An honorable dismissal from the college she has attended.

(b) An official statement of entrance requirements and how absolved.

(c) An official statement of studies pursued for credit.

(d) A catalogue of the institution with her completed courses marked.

NOTE.—If the above certificates are not entirely satisfactory a detailed statement of individual professors will be required.

2. She must satisfy the entrance requirements of this College. If necessary, credits presented for advanced standing may be used to satisfy any deficit in entrance credits.

3. Credit will be given for work done at an institution which has been recognized by the faculty of Agnes Scott College as having equivalent requirements and standards for the B.A. degree. In all other cases the amount of credit to be granted and the method by which it is to be obtained will be determined by the college authorities.

4. No credit will be allowed for courses taken by correspondence except by advanced standing examinations given by this College.

5. The B.A. degree will not be conferred on any student who has not completed at least thirty semester hours of work in residence during the session immediately preceding graduation.

6. Applicants for advanced standing must have received a merit grade on at least one-half of the hours presented for advanced credit.

NOTE.—See pages 45-46, for additional details as to advanced standing credits.

V. *As Special Students.* In accordance with the regulation prescribed by "The Association of Colleges and Secondary Schools of the Southern States," candidates of maturity, who are unable, for any cause, to present the entrance requirements, may be admitted to such courses as they may be prepared to take, provided these courses are not among those covered by the entrance requirements. This provision is intended to afford an opportunity to two classes of women: (1) Those who have completed their entrance requirements so long since as to

render them void; (2) Those whose preparatory work has been interrupted in the past and never resumed. The following limitations should be observed:

1. Applicants must not be less than twenty years of age at the time of application.

2. They may not matriculate in any courses covered by the entrance requirements without first satisfying the requirements in those subjects.

3. They have no class standing. If they desire later to transfer to the regular degree course, they must first satisfy the full entrance requirements.

4. If they have completed the entrance requirements in accredited schools not more than two years previously, they will be expected to submit the certificates of such schools, and enter as "regular," or as "irregular" students, and not as "special" students.

## MANNER OF ADMISSION

*Admission by Certificate.* In lieu of entrance examinations, the College will accept certificates from any high school, fitting school, or seminary on the accredited list of the Association of Colleges and Secondary Schools of the Southern States, or from any school accredited by other college associations of equal standing, in so far as such certificates show the entrance requirements to have been duly satisfied not more than two years prior to the candidate's application for admission. Certificates should be on forms provided by the College. These forms will be furnished on application. The certificate privilege is granted to schools only and not to private instructors.

Beginning with September, 1924, students applying for admission on the certificate plan have been given a psychological test as an additional aid toward judging their qualifications. The tests may be given at any place where suitable arrangements for holding them can be made.

*Admission by Examination.* Candidates who are unable to present satisfactory certificates may be admitted by examination, provided they have taken the required units under capable instruction.

Examinations for admission are usually given in the spring. They may be taken at the College or by special arrangement at local schools. Applications for the giving of examinations away from the College should be filed with the Registrar by May 1st of each year.

Spaces in dormitories will not be held for students whose entrance depends on fall examinations.

Any candidate applying for entrance examinations at dates other than those appointed may be allowed to take them on the approval of the Registrar, but a fee of \$2.00 will be charged for each examination.

For the year 1934, the dates for the spring examinations are May 14-19. The fall examinations are held only at the College, and the schedule is as follows:

#### THURSDAY, SEPTEMBER 13

Bctany -----	10:00 A.M. to 11:00 A.M.
General Science -----	9:00 A.M. to 10:00 A.M.
History, Civics -----	9:00 A.M. to 11:00 A.M.
Greek -----	3:00 P.M. to 5:00 P.M.
German -----	3:00 P.M. to 5:00 P.M.
French -----	3:00 P.M. to 5:00 P.M.
Zoology -----	3:00 P.M. to 4:00 P.M.

#### FRIDAY, SEPTEMBER 14

Chemistry -----	9:00 A.M. to 11:00 A.M.
Latin Prose, Cicero -----	9:00 A.M. to 11:00 A.M.
Cæsar, Virgil -----	3:00 P.M. to 5:00 P.M.

#### SATURDAY, SEPTEMBER 15

Algebra -----	9:00 A.M. to 11:00 A.M.
Geography -----	11:00 A.M. to 12:00 M.
Physics -----	3:00 P.M. to 5:00 P.M.
Geometry -----	3:00 P.M. to 5:00 P.M.
Bible -----	9:00 A.M. to 11:00 A.M.

#### MONDAY, SEPTEMBER 17

English -----	9:00 A.M. to 11:00 A.M.
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# DESCRIPTION OF ENTRANCE SUBJECTS

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## ENGLISH

ENGLISH, *four units*. The College entrance requirements of the New England, Middle and Southern Associations of Colleges and Secondary Schools constitute the entrance work in English.

The requirement has two branches, Rhetoric and English Literature. The study of English should be continuous throughout the four years of the high-school course.

I. RHETORIC AND COMPOSITION, *two units*. It is hoped that at least one-half of the high-school course in English will be devoted to the work in composition and rhetoric, either as a separate study or in connection with the work in literature, as it is a prime essential to success in any branch of college work that the student be able to express herself, both orally and in writing, with correctness and clearness.

To meet this requirement in composition:

1. *There should be practice in writing, the equivalent of at least one theme a week during the four years of her preparatory course.* She must be able to spell, capitalize, and punctuate correctly; no candidate will be accepted whose work is notably deficient in this respect. She must also have a practical knowledge of English grammar.

2. There should be a systematic study of rhetoric. Particular attention should be given to the structure of the sentence, paragraph, and whole composition.

II. LITERATURE, *two units.*1. *Reading* (1934-1935).

From each group two selections are to be made, except that for any book in Group V a book from any other may be substituted.

GROUP I: Dickens, *A Tale of Two Cities*; George Eliot, *Silas Marner*; Scott, *Quentin Durward*; Stevenson, *Treasure Island* or *Kidnapped*; Hawthorne, *The House of the Seven Gables*.

GROUP II: Shakespeare, *Merchant of Venice*, *Julius Cæsar*, *King Henry V*, *As You Like It*, *The Tempest*.

GROUP III: Scott, *The Lady of the Lake*; Coleridge, *The Ancient Mariner*, and Arnold, *Sohrab and Rustum*; a collection of representative verse, narrative and lyric; Tennyson, *Idylls of the King* (any four); the *Aeneid* or the *Odyssey* or the *Iliad* in a translation of recognized excellence, with the omission, if desired, of Books I-V, XV, and XVI of the *Odyssey*, and Books XI, XIII-XV, and XXI of the *Iliad*; Longfellow, *Tales of a Wayside Inn*.

GROUP IV: *The Old Testament*, comprising the chief narrative episodes in *Genesis*, *Exodus*, *Joshua*, *Judges*, *Samuel*, *Kings*, and *Daniel*, together with the books of *Ruth* and *Esther*; Irving, *The Sketch Book* (selections covering about 175 pages); Addison and Steele, *The Sir Roger de Coverley Papers*; Macaulay, *Lord Clive or History of England*, Chapter III; Franklin, *Autobiography*; Emerson, *Representative Men*.

GROUP V: A modern novel; a modern biography or autobiography; a collection of short stories (about 250 pages); a

collection of contemporary verse (about 150 pages); a collection of scientific writings (about 150 pages); a collection of prose writings on matters of current interest (about 150 pages); a selection of modern plays (about 250 pages). All selections from this group should be works of recognized excellence.

2. STUDY: One selection is to be made from each of Groups I and II and two from Group III:

GROUP I: Shakespeare, *Macbeth*, *Hamlet*.

GROUP II: Milton, *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Hervé Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "*De Gustibus—*" *Instans Tyrannus*, *One Word More*.

GROUP III: Burke, *Speech on Conciliation with America*; Macaulay, *Life of Johnson*; Carlyle, *Essay on Burns*, with a brief selection from Burns' *Poems*; Lowell, *On a Certain Condescension in Foreigners*, and *Democracy*; Lincoln, *Speech at Cooper Union*, his farewell to the citizens of Springfield, his brief addresses at Indianapolis, Albany and Trenton, the speeches in Independence Hall, the two Inaugurals, the Gettysburg Speech, and his last public address, together with a brief memoir or estimate of Lincoln.

## LATIN

All students entering the degree course must present the minor requirement in Latin and are advised to offer the major requirement.

The requirements in Latin (three or four units) are in accordance with a report presented to the College Entrance Examination Board in November, 1925, by a commission appointed to frame recommendations on the basis of the Classical Investigation. The College Entrance Board has adopted these recommendations and bases its examinations on them. The examinations include English passages for translation into Latin and passages of Latin for translation and "comprehension." In connection with the passages of Latin, questions are asked on forms, syntax, and the idioms of the language, as well as such questions on the subject matter, historical and literary, as may fairly be asked. The College Entrance Examination Board and the foremost Latin teachers are stressing the importance of ability to *translate Latin at sight*.

MINOR REQUIREMENT, *three units*.—If prose writers be read the third year, the Minor Requirement admits to Latin 11-12 and 13-14; if poets be read, admits to Latin 15-16 and 13-14.

Candidates offering the Minor Requirement of Latin should follow in the first and second years the same course of study as those offering four units. In the third year either prose writers or poets may be read, but it is recommended that prose rather than verse be the subject of study. Not less than one semester should be devoted to the reading of Cicero if prose is chosen; not less than one semester should be devoted to the

reading of Virgil if poetry is chosen. See detailed statement under Major Requirement.

MAJOR REQUIREMENT, *four units*.—Admits to Latin 103-4, and to Latin 101 or 105.

I. *Reading*.—There are no prescribed readings in Latin, but the following recommendations are made:

(1) In the second year the early reading should be easy Latin which may be “made” or adapted Latin; not less than one-half of the year should be devoted to the reading of selections from Cæsar. The reading for the year may also include easy selections from such authors as Aulus Gellius, Eutropius, Nepos, Phaedrus, Quintus Curtius Rufus, and Valerius Maximus, or books of selections containing some of these together with other authors of prose works.

(2) In the third year, if the reading be in prose, not less than one-half of the year should be devoted to the reading of selections from Cicero; the reading for the year may also include selections from such authors as Pliny, Sallust, and Livy, or books of selections containing these and other authors of prose works.

(3) In the fourth year, if the reading be in poetry, not less than one-half of the year should be devoted to the reading of selections from Virgil; and the reading for the year may also include selections from such works as the *Metamorphoses*, *Tristia*, *Heroides*, and *Fasti* of Ovid, or books of selections containing poems or extracts from Ovid or from other poets.

II. PROSE COMPOSITION.—Work in prose composition should be carried on through at least three years of the pre-

paratory course; if possible, through four; and should be such as to ensure thorough knowledge of all regular inflections, all common irregular forms, and the ordinary syntax and vocabulary of the prose authors read in school, with ability to use this knowledge in writing simple Latin prose.

### LATIN ENTRANCE UNITS

The statements in the paragraphs under Minor Requirement and under Major Requirement are made on the supposition that the work included in the Minor Requirement has been done in three years and in the Major Requirement in four years. Many schools are spending one and a half or two years in preparing students to do the work outlined in paragraph (1) under I under Major Requirement (page 31 of the catalogue).

*Two* units of credit are given for the work outlined in paragraph (1) under I and the ability to write sentences based on the ordinary syntax and vocabulary of Caesar, whether two or more years are spent on this work.

*Three* units of credit are given for the work outlined in paragraphs (1) and (2) under I and the ability to write sentences based on the ordinary syntax and vocabulary of the prose authors read.

*Four* units of credit are given for the work outlined in I and II under Major Requirement.

### GREEK

Students may offer for entrance in Greek either the minor or the major requirement. The minor requirement is counted as two units, and presupposes a study of Greek during two full years, five recitations a week. The major requirement is count-

ed as three units, and presupposes three years of preparation, five recitations a week. The ground which must be covered is as follows:

1. For the minor requirement—

*a. Grammar:* Inflection, etymology, and derivation of words, syntax of nouns and verbs, and structure of the sentence as treated in Allen's First Year of Greek, or its equivalent, must be *thoroughly mastered*. Constant attention should be paid to translation from English into Greek.

*b. Xenophon:* Anabasis three books. Special attention should be paid to Greek syntax and to the use of good English in translating. Thorough drill on translation from English into Greek.

2. For the major requirement—

The student must have completed the minor requirement as outlined above and in addition have read three books of Homer's Iliad, or an equivalent amount in Homer's Odyssey. Constant practice should be given in prose composition, in translation at sight, and in Homeric forms and syntax.

## FRENCH

MINOR REQUIREMENT (admitting to French 101-102), two units. The preparation for this requirement should comprise:

1. A thorough knowledge of the rudiments of grammar, including the essentials of syntax with mastery of the regular verbs and of at least twenty-five irregular models.

2. *Abundant exercises in prose composition.*

3. Careful drill in pronunciation and practice in conversation.

It is urged that students be taught the use of the alphabet of the Association Phonétique.

It is *essential* that the candidate acquire the ability to follow a recitation conducted in French and to answer in that language questions asked by the instructor. She should also be able to write in French a paragraph dictated from any book of moderate difficulty.

4. The reading of at least three hundred duodecimo pages of simple French from four authors.

The following grammars are suggested to candidates: The New Chardenal, Complete Course, published by Allyn and Bacon or Chankin & Rosenthal Grammaire de Conversation et de Lecture, cours complet—Holt, through Lesson 53.

The texts suggested for reading are:

*Fontaine*: Douze Contes Nouveaux; *Scribe*: La Bataille de Dames; *Daudet*: Trois Contes Choisis; *Malot*: Sans Famille; *de la Brete*: Mon Oncle et Mon Curé; *Labiche-Martin*: Le Voyage de M. Perrichon; *Lavis*: Histoire de France.

NOTE.—If the time given to preparation is less than two years, with four or five recitations a week, an examination will be required even from students who present certificates from accredited schools.

MAJOR REQUIREMENT: (1) three units (admitting to French 103-104) or (2) four units (admitting to French 257-258).

To meet Major Requirement (1) the candidate must present the whole minor requirement and, in addition, the following:

1. A thorough knowledge of French grammar and syntax.
2. Ability to translate a connected passage of English of moderate difficulty into French at sight and to write in French a resumé of any of the books read or a composition suggested by any of the texts, and to answer in French questions on the history of France under Louis XIV.
3. Ability to read any ordinary French.
4. Ability to understand a lecture given in French and to speak correctly in French on topics bearing on everyday life, as well as the ability to discuss the texts read.
5. The reading of at least seven hundred duodecimo pages from as many as five authors.

Suggested texts are: a collection of good short stories, such as *Favorite French Stories* (Parker); *La Mare au diable* (Sand); *Les Oberle* (Bazin); *Les Misérables* (Hugo); *Mlle de LaSeiglière* (Sandeau); *Le Gendre de M. Poirier* (Augier); *La Question d'Argent* (Dumas).

It is recommended that texts be chosen from contemporary rather than classical authors. It is further recommended that some history of the Seventeenth Century be used as one text in order to give the student a background for her college work in French literature. Malet's *Histoire de France, Deuxième Année*, Hachette Frères, pp. 36-84 and 120-156 is suggested.

To meet Major Requirement (2) the student must have had work equivalent to course 101-102.

## SPANISH

MINOR REQUIREMENT (admitting to Spanish 101-102), two units. Hill and Ford's Spanish Grammar in full, or the equivalent in grammar and prose composition, and the reading of at least three hundred duodecimo pages. The work should comprise:

1. A thorough knowledge of the rudiments of grammar, inflection of articles, nouns, adjectives, and pronouns, and including the conjugation of regular and irregular verbs, the elementary rules of syntax.

2. Exercise in prose composition.

3. Careful drill in pronunciation and practice in conversation.

4. Practice in translating Spanish into English and English into Spanish.

5. Writing Spanish from dictation.

MAJOR REQUIREMENT: (1) Three units (admitting to Spanish 151-152) or (2) four units (admitting to Spanish 201-202).

To meet Major Requirement (1) the candidate must present the whole minor requirement and, in addition, the following:

1. A thorough knowledge of Spanish grammar and syntax. Ability to write *résumés* or compositions based on texts.

2. Continued translation of Spanish into English and English into Spanish.

3. Ability to read any ordinary Spanish.

4. Ability to understand a lecture given in Spanish and to speak correctly in Spanish.

5. The reading of about seven hundred duodecimo pages from various authors.

To meet Major Requirement (2) the student must have had work equivalent to course 151-152.

### GERMAN

MINOR REQUIREMENT (admitting to German 101-102), two units.—Thomas's Practical German Grammar, Part I in full, or the equivalent in grammar and prose composition; at least ten stories of Guerber's *Märchen und Erzählungen*, Part I, used for memory work in the abundant idioms which this text affords, and as a basis for conversation and *oral* narration. The reading *in addition* of at least 150 pages of prose from *carefully graduated texts*. This requirement includes careful drill in pronunciation and in reading German ALoud; the inflection of articles, nouns, adjectives, pronouns, weak verbs and most of the strong verbs; the common uses of the subjunctive and of modal auxiliaries, *both in translation and in prose*; a considerable drill also in the less common modal construction and idioms; familiarity with the functions of *all* the common prepositions, with the principles of syntax and word-order; the memorizing of idioms of daily life and of simple German poems; conversation; *oral* narrative; *reading at sight*.

NOTE.—It is expected that this work will include five recitations a week for a period of two years. If the work is done in less time than this, admission, even from accredited schools, will be by examination.

MAJOR REQUIREMENT (admitting to German 251-252), three units.—The full work as given under the minor requirement. *In addition:* (1) Thomas's Practical German Grammar, Part II, in full; last half of Hervey's Supplementary Exercises to Thomas's Grammar; or the equivalent of these two books in grammar, prose composition, and syntax drill; (2) practice in translating connected narrative into German, also in free reproduction orally and in writing, based on texts read and on Thomas and Hervey's German Reader and Theme-Book, or books similar in grade and in kind; (3) *drill in sight reading and in conversation*; (4) the reading of at least 500 pages of carefully graduated texts, one-half of which should be chosen from the works of Lessing, Goethe, and Schiller; (5) memory work emphasized, including poems from Heine, Goethe, and Schiller and the more difficult conversation idioms.

### MATHEMATICS

MINOR REQUIREMENT. Three units.

At least two years with daily recitation should be given to Algebra and one year to Plane Geometry.

*Algebra, two units.*—The requirement includes the four fundamental operations for rational algebraic expressions; factoring; fractions; ratio and proportion; linear equations, containing one or more unknowns, with either numerical or literal coefficients; exponents, including fractional and negative; quadratic equations, including the theory; systems involving quadratic and higher equations; binomial theorem for positive integral exponents; arithmetical and geometrical progressions; and variations. The use of graphical methods and

illustrations, particularly in connection with the solution of equations, is required.

*Plane Geometry*, one unit.—The usual theorems and constructions of good text-books including the general properties of plane rectilinear figures; the circle and the measurement of angles; similar polygons; areas; regular polygons and the measurement of circle; the solution of numerous original exercises, including loci problems; applications to the mensuration of lines and plane surfaces.

NOTE.—It is recommended that a review of both algebra and plane geometry be taken during the year before entrance to college.

The mathematics entrance requirements agree in general with those of the College Entrance Examination Board. More complete definitions of the requirements, with notes for the guidance of teachers, will be found in Document No. 117 published by the College Entrance Examination Board, 431 West 117th Street, New York City.

MAJOR REQUIREMENT. Four units.—To meet this requirement the candidate must present the work as given under the minor requirement and in addition the following:

*Solid Geometry*, one-half unit.—The usual theorems and constructions of good text-books, including the properties and measurement of prisms, pyramids, cylinders, cones and the sphere, and the solutions of numerous original exercises, are required.

*Plane Trigonometry*, one-half unit.—The requirement includes the definitions and relations of the trigonometric func-

tions as ratios; proof of formulae and identities; practical use of logarithms; and the solution of triangles.

### HISTORY

For entrance in History each of the following four subjects is counted as *one unit*. Each unit represents the amount of work which can be covered in five recitations a week during one year, or in three recitations a week during two years.

a. Greek History to the Death of Alexander, and Roman History to 800 A. D., or Ancient and Mediæval History.

It is strongly urged that every student offer Greek and Roman History for entrance.

b. Mediæval and Modern European History from 800 A. D. to the present time, or Modern European History.

c. English History.

d. American History.

Of these four units, the student *must* offer one unit, and *may* offer three additional units.

The examinations will be based upon modern high school text-books.

It is strongly recommended that the preparation in History include, besides the study of a text-book, parallel reading, use of a notebook, taking of notes, and practice in the filling in of outline maps.

### CIVICS

One unit of credit may be received for a course in Civics taken throughout the year, or one-half unit may be received for

a semester course preceded by a history course. One-half unit of credit may be received for a semester course in Civics and one-half unit for a course in Economics, provided these are taken in the last year of the high school course. No credit will be allowed for Economics alone. The total entrance credit of History, Civics, and Economics may not exceed four units.

### SCIENCE

The student may offer one, two, three or four units from those given below. Each should represent the work of one year, and should include a large amount of individual laboratory work. The laboratory work should be directed by a competent instructor and records made in a notebook, while in the field or laboratory. A list of advised experiments will be sent with blank for admission. Experiments must be checked and certified to by the instructor. In doubtful cases the notebook will be called for.

1. **PHYSICS**, one unit. The amount of work is represented by the requirements outlined by the College Entrance Examination Board. The laboratory work must include at least thirty exercises from the different phases of the subject and comprise a certain number of quantitative experiments. The division of time should be three recitations a week of one period each, and two double periods for laboratory.

2. **CHEMISTRY**, one unit. The preparation in Chemistry should consist of recitations, instruction by lecture table demonstrations and laboratory work equivalent to five hours each week throughout the year. It is suggested that two double periods a week be given to individual laboratory work.

3. BIOLOGY, BOTANY, ZOOLOGY, one unit. A year in any of these subjects will be accepted for entrance, provided the work in the courses meets the requirements of the College Entrance Examination Board. Preparation in these subjects should require three recitations per week, and two laboratory exercises of two periods each.

4. GEOGRAPHY, one unit. The work in this subject should meet the requirements outlined by the College Entrance Examination Board in the course in Physical Geography. A strong course in Commercial Geography may be substituted for this, but both courses may not be offered.

5. GENERAL SCIENCE, one unit. Credit is given for one year's high school work in General Science when such work comprises both text-book and laboratory work. A laboratory notebook with original observations and conclusions should be presented in order to receive credit.

6. HOME ECONOMICS, one unit. Credit is given for one year's work in Home Economics provided the course is well organized and requires the equivalent of five periods per week for the entire session. An acceptable certificate of laboratory work must be presented in order to receive credit.

## MUSIC

One unit in the elective group may be offered in Music by *examination only*. This examination covers theory and instrumental proficiency. The preparation for it may not be done in College for College admission. For details of the requirements, see page 110. The examination may be taken only at the College. Students are not advised to try for this unit unless they have had unusual musical training.

## BIBLE

In order to encourage the study of the Bible in preparatory schools, the College will accept, in the elective group, *one unit* under the following conditions:

(1) The applicant must come from a school giving a thorough course in either the Old Testament or the New Testament, or the Old and New Testaments combined, covering a full academic year and occupying approximately one-fourth of the student's time for the year.

(2) The outline of the course, methods of instruction, and a report of the student's work must be submitted to the College Department of Bible for approval before credit is granted.

# CURRICULUM

## ADMINISTRATION OF THE CURRICULUM

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### REGISTRATION

Students report first to the Treasurer's office, where all financial affairs are arranged; a card to this effect is furnished them for presentation to the Registrar's office, where they are registered and given their matriculation cards. They then meet with the appropriate committees for classification.

Students are required to report to the Registrar's office after the Christmas holidays before attending classes.

NOTE.—If, for any cause, a student fails to register in time to attend her first scheduled lecture at the beginning of a semester, she is charged a fee of \$5.00 for late registration. This rule, which is automatic as outlined above, is also applied to students returning late from vacations, unless their excuses are approved by the Dean.

### CLASSIFICATION

Students are expected to make themselves thoroughly familiar with the plan of the curriculum and to arrange their courses so as to conform with its demands. By so doing they will greatly reduce the necessarily arduous work of the committees.

First year students present their cards to the Committee on Admission, and their courses are selected with the advice of this Committee. On or before April 15th, all students at that time in residence are required to file with the Registrar tentative statements of their courses for the next ensuing year. These programs are reviewed by the Committee on Electives and

approved or revised. The cards, with the courses entered upon them in due form, are obtained from the Committee in the fall, presented to the professors of the subjects, and, when they have been properly signed, returned to the Registrar's office.

After a course has been agreed upon by the student, with the advice of the Committee on Admission or the Committee on Electives, no change will be permitted, unless the question of the student's health be involved. All students must be definitely classified within two weeks after their arrival at the College.

### ATTENDANCE ON LECTURES

Students are required to attend their lectures regularly and promptly. Absence from courses without due excuse results inevitably in the lowering of the student's standing. Professors are authorized to require students to make up work by taking written tests covering the periods lost through absence, whether the absence be excused or unexcused.

### EXAMINATIONS

1. General examinations are held twice a year, in January and in May. Failure to attend any of these examinations, for any cause other than sickness, results in the dropping of the delinquent from the student body. In case of absence from examination because of sickness, the student will be given an opportunity to take the examination in question at the regular time set for re-examinations. (See below.)

2. Examinations for advanced standing upon work done in some other institution, or in the summer, must be taken at such time as may be arranged by the professors whose departments are concerned, provided that such examinations may not be

given later than two weeks before the regular examinations of either semester. These examinations for advanced standing shall be more extended than ordinary examinations. In case of a subject of three hours' value, the examination shall be of at least five hours duration. In case of subjects of less values, examinations shall be of corresponding proportion. In case of failure on an examination for advanced standing, no re-examination is permitted. These examinations are given only at the College.

3. Any student desiring advanced standing credit by examination must pass such examination before being admitted to any advanced course in the given subject. The latest date at which any advanced standing examination may be given is in September of the year following the admission of the student.

4. Re-examinations are allowed in the case of conditional failure. These examinations for the first semester's work are given in the second week of the second semester, and for the second semester's work in the first week of the fall semester next following. Those failing in the re-examination will be required to repeat the course in question or forfeit the credit. In no case will more than one re-examination be allowed in the same subject.

In case of unconditional failure in a subject, no re-examination will be allowed.

5. If a student finds it necessary to apply for an examination at any other time than that announced in the regular schedule, or arranged for by the professor involved, written

application explaining fully the reasons for the request must first be made to the Dean. If permission is granted for a change in the schedule of the examination the applicant must present the Registrar's receipt for five dollars (\$5.00) for such examination desired before the professor is authorized to give the same. Such examinations are known as "Special" examinations.

This regulation applies to re-examinations as well as to general and advanced examinations.

### SEMESTER AND YEAR CREDITS

A semester credit is the value in hours of any course pursued through one semester. Thus, if a course scheduled for three hours a week for one semester be taken, the resulting credit towards the one hundred twenty-seven semester hours required for the degree is three semester hours. A year credit is the value in semester hours of a course pursued throughout the year. Thus, a course scheduled for three hours a week for the whole year will give a credit of six semester hours towards the degree.

### SUMMER WORK

Students wishing to make advanced standing credits during the summer must communicate their plans to the College Committee on Advanced Standing and secure permission to do the summer work before entering upon it.

No credit will be given for work of an undergraduate nature unless a "merit" grade is received. A student may not receive credit by examination for a summer course in which she has received a grade lower than "merit."

The credit for each course taken at a Summer Session is determined by the Advanced Standing Committee, but the maximum credit which may be obtained in a six weeks' summer session is six semester hours.

### LIMITATION OF HOURS

In order to prevent over-crowding of work, the following regulation of the student's hours has been put into operation:

1. The maximum number of lecture or recitation hours a week for Freshmen shall be sixteen, and the minimum fourteen. At the discretion of the Committee on Admission the privilege of taking only twelve hours is offered some students.

2. The maximum number of lecture or recitation hours a week for advanced students shall be seventeen, and the minimum fourteen. Second and third year students may not take the maximum number of hours a week unless they shall have received merit grades in at least two-fifths of their work for the preceding session. Fourth year students may not take the maximum number of hours a week unless they shall have received merit grades in at least one-half of their work for the preceding session.

### MERIT HOURS

Grades indicating the student's standing in any course are officially recorded as follows: "A," excellent attainment; "B," very good attainment; "C," good attainment; "D," passable attainment; "E," failure, with privilege of re-examination; "F," failure, without privilege of re-examination. The grades "A," "B," and "C," are known as "merit" grades. At least sixty of

the one hundred twenty academic semester hours offered for the degree of Bachelor of Arts must be of the merit grade, the remaining hours of the course being made with a grade of at least "D."

Exact grades are not announced to students, their reports containing only the information: "Passed with Merit," "Passed," or "Failed."

NOTE.—For a detailed explanation of the "Merit" requirements for admission to recognition in each of the three classes, Sophomore, Junior, Senior, see notes preceding the official Register of Students, page 171.

### REQUIRED RESIDENCE

The degree will not be conferred upon any student who has not done at least one full year's work in this College immediately preceding graduation.

### AUTOMATIC EXCLUSION

Any student whose work is notably unsatisfactory at the end of the first semester is considered to have excluded herself automatically from the College, unless by vote of the faculty she be put on probation for the remainder of the year. If at the end of the year she shall have failed to make credits to the extent of at least fifteen semester hours in courses counting towards a degree, she shall be considered to have excluded herself automatically from the College for the next ensuing year.

A student who fails for two successive years to meet the requirements for advancement to the next higher class, auto-

matically excludes herself from the College, unless by vote of the faculty she be allowed to remain on probation.

NOTE.—In addition to the enforcement of the above laws, the College reserves the right to request the withdrawal of students who cannot remain in residence without danger to their own health or to the health of others, or whose presence is thought to lower the moral tone of the College. Students of this last class may be asked to withdraw, even though no specific charges be made against them.

# THE BACHELOR OF ARTS DEGREE

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## REQUIREMENTS FOR THE DEGREE

Candidates for the B.A. degree must present one hundred twenty-seven semester hours of work of which seven semester hours must be made in physical education. Certain courses are required, as listed below, and others are elective. The program of work for each student must be approved by the Committee on Admission or the Committee on Electives. Since the design of the curriculum is to reserve elective courses for the more mature years of the student, the Committees will allow postponement of prescribed work only in such cases as may for special reasons demand this procedure.

### I. Courses Required:

#### A. Specific requirements:

ENGLISH 101-102 .....	6 semester hours
MODERN LANGUAGE, with a prerequisite of two or more entrance units or equivalent...	6 semester hours
BIBLE 101 and 205.....	6 semester hours
HYGIENE 201-202 .....	2 semester hours

#### B. Requirements with option, elect 5 out of 7 groups.

NOTE.—Each student must elect one laboratory science. Each student must elect either Group III or Group V.

GROUP I. Biology or Chemistry or Physics.....	8 semester hours
GROUP II. English Literature .....	6 semester hours
GROUP III. Greek or Latin.....	6 semester hours
Two units of Greek or one year of college Greek is the prerequisite for the Greek requirement.	

GROUP IV. History or Economics.....	6 semester hours
GROUP V. Mathematics .....	6 semester hours
GROUP VI. Psychology .....	6 semester hours
GROUP VII. Biology or Chemistry or Physics.....	8 semester hours
Choose subject not elected in Group I.	

## II. The elective hours are to be distributed as follows:

A. Each student is required to complete a major of twenty-four hours (including the basic course) and a minor of eighteen hours (including the basic course). The major and minor must be elected before the close of the second semester of the Sophomore year and the courses must be approved by the professors concerned. Work in the major subject must be continued throughout the Junior and Senior years.

Majors are offered in the following subjects: English, French, German, Greek, Latin, Spanish, History, Biology, Chemistry, Physics, Mathematics, Psychology, Economics, English Bible.

NOTE.—The following may not be elected to satisfy requirements for the major or minor:

### (1) Elementary courses in languages:

An elementary course in foreign language may be accepted as a basic course for a major or minor provided it is the third foreign language offered for the degree.

### (2) Courses in Music, Art History and Spoken English.

B. The remaining hours required to complete the one hundred twenty hours in academic work may be chosen at will, subject to the following restrictions:

(1) Not more than six hours may be taken under any one professor in any given semester.

(2) Not more than sixteen hours may be taken in one subject in any one session, and not more than forty hours in one subject may be presented for the degree.

(3) Students offering for entrance two languages in addition to Latin must continue one of these two languages in the Freshman year. Those offering for entrance Latin and one other language must continue that other language in the Freshman year.

(4) Students offering for entrance four units in Latin and no additional foreign language must take in the Freshman year the elementary course in French, German, Spanish or Greek. This elementary course will be counted towards the degree only on condition that it be followed in German by Course 201-202, in Greek by Course 205-206 and Course 201-202 or Course 203-204; in other languages by Course 101-102.

(5) One year of a foreign language may be counted in making up the requirements for the degree only when that language is the fourth foreign language that the student has taken.

(6) Not more than eighteen hours in Music, Practical Art, and Spoken English combined may be counted towards the degree.

Any student in any department of the college giving evidence of inability to write correctly may be required to take ad-

ditional work in English composition, even though English 101-102 may have been passed.

In order to receive the seven semester hours of credit required in physical education, the student must have completed four years of work in this department. Special arrangements will be made for those entering with advanced standing.

No student may receive the degree at any given Commencement unless she has obtained her full Senior standing by the 15th of the preceding April.

For the requirements as to "merit hours" and residence, see pages 48-49.

## DESCRIPTION OF COURSES

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Courses numbered below 100 cover subjects sometimes given in high school work. Credit for them in college is limited.

Courses numbered 101 to 199 are open primarily to Freshmen and Sophomores; Courses 201 to 299 to Sophomores and Juniors; Courses 301 to 399 to Juniors and Seniors, and Courses 401 to 499 are open to Seniors only. Courses open to lower classes are also open to upper classes unless stated to the contrary.

Courses with odd numbers are given the first semester and those with even numbers the second semester. Hyphenated Courses (e. g. 101-102) are year courses. No credit is given until the entire course is completed.

### ART

MISS LEWIS

The purpose for which this department is conducted is to maintain a high standard of efficiency in the pictorial and decorative arts, and to give the student an intelligent appreciation of the works of the masters.

Around this principle are grouped the various branches of art education, giving in addition to technical training a knowledge of the historical development of art, theory of design and color, and practical work in the criticism and composition of pictures.

The studio practice is divided into four parts:

1. Drawing from cast and still life.
2. Drawing and painting from still life.

3. Drawing from life; painting from still life; outdoor painting.

4. Portrait painting, landscape painting.

A sketch class with costume model is open to all art students.

One hour a week.

A course in commercial art is given for students wishing to specialize in that branch.

All students will be advanced according to ability.

Opportunity in the way of excellent examples and instruction is offered those desiring to study the various lines of decorative art.

Studio practice may be given credit of one hour a semester for students who have completed or are taking Art History 101 and 102. Six hours will be the maximum credit allowed.

NOTE.—If credit courses in spoken English and music are elected, not more than eighteen hours of music, spoken English and practical art combined will be allowed to count toward the degree.

### History of Art

These courses are designed to present to the student an outline of the development of architecture, sculpture and painting, and to give a general knowledge of aesthetic appreciation.

101. ART OF GREECE AND ROME.—Lecture course and collateral reading, illustrated with pictures.

First semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

Open to all students.

102. HISTORY OF PAINTING, BEGINNING WITH THE RENAISSANCE.—Lecture course and collateral reading, illustrated with pictures and lantern slides.

Second semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

Open to all students.

103. EARLY CHRISTIAN AND MEDIEVAL ART.—History of sculpture, painting, and architecture through early Christian, Romanesque, and Gothic phases.

Lecture course with collateral reading, illustrated with pictures and lantern slides.

First semester: Wednesday, Friday, 9:00—10:00.

Credit: Two semester hours.

Open to all students.

ELEMENTS OF DESIGN.—Principles underlying organization of line, color, and composition and their application to problems in design. Lectures with studio practice.

One hour a week. To be arranged for art students.

204. HOME SANITATION.—A study of the modern house as adapted to modern family life. The situation, surroundings, and plan of the house, heating, lighting, and ventilation; plumbing and water supply; care of the house from a sanitary standpoint; refrigeration; disposal of household wastes and problems of municipal housekeeping.

Second semester:

Lectures: Wednesday, Friday, 9:00—10:00.

Credit: Two semester hours.

Open to Sophomores, Juniors, or Seniors who have completed or are taking Chemistry 101-102, or Physics, 101-102.

All art students are required to take a course in history of art if so advised by the professor of the department.

The requirements of the music department with regard to students not candidates for the degree apply also to art students, art taking the place of music in their course of study.

A certificate of proficiency will be given to students in the art department who have finished satisfactorily the course as prescribed and have in addition satisfactorily completed the following College courses:

1. Twelve semester hours of English with advice of the department of English.
2. Eight semester hours of history with advice of the department of history.
3. French 103-104 or German 251-252.

ART SCHOLARSHIP.—Tuition in the art department of the College for the next session will be given the student who does the best work from cast or nature. No one can compete for the scholarship who has not been a diligent student in the art department for the entire session.

## ASTRONOMY

ACTING PROFESSOR CHRISTIAN

201-202. DESCRIPTIVE ASTRONOMY.—This course is devoted to an extensive study of the solar system and the sidereal uni-

verse, and to a brief study of the fundamental principles and methods of practical astronomy. Part of the work of the course consists in familiarizing the students with the constellations and the actual appearance of the more interesting celestial objects.

Monday, Wednesday, Friday, 10:30—11:30.

Credit: Six semester hours.

Prerequisite: Mathematics 102.

### BIBLE

PROFESSOR SYDENSTRICKER

ASSOCIATE PROFESSOR GILLESPIE

101. OLD TESTAMENT.—A course giving a general knowledge of the Old Testament from Genesis to the period of Babylonian captivity. Emphasis is placed upon a thorough familiarity with the geography of the Old Testament world; the philosophy of Hebrew history and the purpose of prophecy during the period of the Kings. Attention is given also to awakening a sympathetic appreciation of the beauty of the literary forms of the Old Testament.

Supplementary readings from standard authorities. Written tests and term paper required.

First semester:

Section A: Monday, Wednesday, Friday, 11:30—12:30.

Section B: Tuesday, Thursday, Saturday, 8:00—9:00.

Section C: Tuesday, Thursday, Saturday, 9:00—10:00.

Second semester:

Section A: Monday, Wednesday, Friday, 11:30—12:30.

Section B: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

Required for the degree.

102. POST-EXILIC LITERATURE.—With special emphasis upon the changes wrought by captivity—in Hebrew thought and worship.

Second semester: Tuesday, Thursday, 9:00—10:00.

Credit: Two semester hours.

Open to students who have completed Course 101.

202. CHRISTIAN EVIDENCES.—A study of certain aspects of the modern attack upon the salient points of historic Christianity. Evidence for the validity of The Faith is presented.

Second semester: Saturday, 9:00—10:00.

Credit: One semester hour.

Open to students who have completed Course 205.

203. THE OLD TESTAMENT PROPHETS.—A study of the prophets as interpreters of the political, social, and religious conditions in Israel and Judah during the period 800-400 B. C. The history of the nations influencing and influenced by Israel and Judah during this period is carefully considered; and recent archaeological discoveries are studied in relation to this history.

First semester: Monday, Wednesday, Friday, 1:30—2:30.

Credit: Three semester hours.

Open to all students who have completed Course 101.

205. THE LIFE OF CHRIST.—This course is based upon the Synoptic Gospels. A careful consideration will be given to the literature, institutions, and ideals of the Jewish people during the period between the Old and New Testaments. The teachings and method of Jesus will be studied, and collateral reading and term-paper required.

Prerequisite, Bible 101.

Offered both semesters.

Section A. First semester: Monday, 9:30—10:30; Wednesday, Friday, 9:00—10:00.

Section B. First semester: Tuesday, Thursday, Saturday, 9:00—10:00.

Section A. Second semester: Monday, 9:30—10:30; Wednesday, Friday, 9:00—10:00.

Section B. Second semester: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Three semester hours.

Required for the degree.

207. LIFE AND LETTERS OF PAUL.—A careful survey of the historic background of this remarkable life; the significance of the Hellenistic and Roman elements in his early environment as reflected in his career as a missionary.

A standard Life of Paul is studied, and the rich Pauline literature of Sir William Ramsay is used.

First semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

Open to students who have had Course 205.

208. THE WISDOM LITERATURE AND POETRY OF OLD TESTAMENT.

Second semester: Monday, Wednesday, Friday, 1:30—2:30.

Credit: Three semester hours.

Open to students who have completed Course 101.

209-210. NEW TESTAMENT GREEK.—(See Department of Greek, Course 203-204.)

301. THE REVELATION AND GENERAL EPISTLES.

First semester: Monday, Wednesday, Friday, 11:30—12:30.

Credit: Three semester hours.

Open to students who have completed Course 205.

304. GREEK THOUGHT.—(See Department of Greek, Course 304.)

306. CHURCH HISTORY.—A survey of the history of the Church from the Apostolic Age to the present time. The periods of the Early Church and the Protestant Reformation are especially emphasized. Special notice is given to the progress of missionary efforts, and to the development of doctrine.

Second semester: Hours to be arranged.

Credit: Three semester hours.

Open to students who have completed Course 205.

308. HISTORY OF RELIGIONS.

Second semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Three hours per week.

Credit: Three semester hours.

Open to students who have completed Courses 101 and 205.

Requirements for the major in Bible:

Basic courses: Bible 101, Bible 205.

Required course: Bible 209-210.

Elective courses in Bible to complete the major must be approved by the department.

The minor must include the basic courses indicated above and elective courses approved by the department.

## BIOLOGY

PROFESSOR MACDOUGALL

ASSOCIATE PROFESSOR WESTALL

ASSISTANT PROFESSOR PIRKLE

MISS MILLER

MISS BOWMAN

MISS AUTEN

101-102. An introductory course presenting the fundamental principles of Biology. Although in one semester the emphasis is placed upon biological principles as applied to plants and in the other semester the emphasis is placed upon biological principles as applied to animals, the whole is coördinated and forms a course in modern general biology.

## Lectures:

First semester, 101 B: Monday, 9:30-10:30; Wednesday, Friday, 9:00—10:00.

102 Z: Monday, Wednesday, Friday, 10:30—11:30.

Second semester, 101 B: Monday, Wednesday, Friday, 10:30—11:30.

102 Z: Monday, 9:30—10:30; Wednesday, Friday, 9:00—10:00.

## Laboratory:

First semester. For lecture 101 B, Monday or Tuesday 1:10—4:10.

For lecture 102 Z, Wednesday or Thursday, 1:10—4:10.

Second semester. For lecture 102 Z, Monday or Tuesday, 1:10—4:10.

For lecture 101 B, Wednesday or Thursday, 1:10—4:10.

Credit: Eight semester hours.

NOTE.—Students taking 101 the first semester must take 102 the second semester, and students taking 102 the first semester must take 101 the second semester. In 101 the emphasis is on Botany, in 102 the emphasis is on Zoology.

### Botany

**BOTANY 201-202. GENERAL MORPHOLOGY.**—A study of the structure and relationships of types, with especial reference to evolutionary tendencies.

Lecture: One hour, to be arranged.

Laboratory: Six hours, to be arranged.

Credit: Six semester hours.

Prerequisite: Biology 101-102.

Additional credit of two semester hours may be obtained by work in taxonomy of the lower plant groups. Such work may be done following the regular course in Morphology, and may be assigned either for one semester or throughout the year, as Botany 201-202 A (extra credit). Hours to be arranged.

**BOTANY 203-204. ECOLOGY AND LOCAL FLORA.**—Lectures, laboratory, and field work to include a consideration of the relation of plants to their environment, and a systematic study of the ferns, conifers, and flowering plants.

Lectures and laboratory: Friday, 1:10—4:10. One other session to be arranged.

Credit: Four semester hours.

Prerequisite: Biology 101-102.

NOTE.—Students desiring this course for six semester hours credit may obtain the additional credit by especially assigned problems and papers.

**BOTANY 301. PHYSIOLOGY.**—A study of the principal functions of plants, Respiration, Transpiration, Photosynthesis, etc.

First or second semester, as convenient.

Lectures: Two hours, to be arranged.

Laboratory: Three hours, to be arranged.

Credit: Three semester hours.

Prerequisite: Biology 101-102.

### Physiology

205. GENERAL PHYSIOLOGY.—The fundamental facts of general physiology.

First semester:

Lectures: Tuesday, Thursday, 10:30—11:30.

Laboratory: Friday, 1:10—4:10.

Credit: Three semester hours.

206. HUMAN PHYSIOLOGY.—A study of the activities of the human body.

Second semester:

Lectures: Tuesday, Thursday, 10:30—11:30.

Laboratory: Friday, 1:10—4:10.

Credit: Three semester hours.

Prerequisite: Biology 101-102, and Elementary Chemistry, and, except for Chemistry Majors, Biology 205.

### Genetics

303-304. EVOLUTION AND HEREDITY.—This course deals with the more important theories of evolution; with variation; the physical basis of inheritance, the laws of heredity and their social application.

Lectures and recitations: Tuesday, Thursday, 9:00—10:00.

Credit: Four semester hours.

Prerequisite: Biology 101-102.

NOTE.—Major students in biology are required to do 3 hours laboratory work per week in this course in which case the credit is six semester hours. One hour is scheduled, 9-10 Saturday; two hours unscheduled.

## Zoology

207. INVERTEBRATE ZOOLOGY.—A course dealing with the invertebrate groups with respect to comparative anatomy, evolutionary tendencies within each group, and genetic relationships. Habit, habitat, and distribution are also considered.

First semester:

Lectures: Wednesday, Friday, 11:30—12:30.

Laboratory: Monday, 1:10—4:10.

Credit: Three semester hours.

Prerequisite: Biology 101-102.

208. COMPARATIVE ANATOMY OF THE VERTEBRATES.—A comparative study of the development, structure, relationships, and distribution of vertebrate animals. Representative types are dissected and studied in the laboratory.

Second semester:

Lectures and recitations: Wednesday, Friday, 11:30—12:30.

Laboratory: Three hours, to be arranged.

Credit: Three semester hours.

Prerequisite: Biology 101-102.

305. HISTOLOGY.—Mainly a laboratory course with practical work in the more usual methods of histological technique.

First semester:

Lecture: Friday, 8:00—9:00.

Laboratory: Six hours, to be arranged.

Number of students limited to eight.

Credit: Three semester hours.

Prerequisite: Biology 101-102.

306. EMBRYOLOGY.—A consideration of the fundamental facts of embryology, with special reference to mammalian development.

Second semester:

Lectures: Monday, Wednesday, 10:30—11:30.

Laboratory: Four hours, to be arranged.

Credit: Three semester hours.

Prerequisite: Biology 101-102.

Requirements for the major in Biology:

Basic course Biology 101-102.

Required courses in Biology:

1. When Zoology is the subject of primary interest: Biology 207, 208, 303-304, 305, 306.
2. When Botany is the subject of primary interest: Biology 201-202, 203-204, 303-304.

Elective courses in Biology to complete the major must be approved by the department.

It is highly desirable that students majoring in Biology should have at least two years of Chemistry, one year of Physics, Calculus, and both French and German.

The minor must include the basic course indicated above and elective courses approved by the department.

## CHEMISTRY

PROFESSOR HOLT

ASSOCIATE PROFESSOR GILCHRIST

MRS. DAVIS

101-102. GENERAL CHEMISTRY.—This course includes lectures, recitations, and laboratory practice throughout the year. During the first semester the principles of chemistry, as illustrated by the non-metals and their compounds, are studied; and during the second semester the metals and their compounds form the basis of the work. The laboratory work includes a number of quantitative experiments and thus the student is taught the accuracy and definiteness of chemical laws, while being trained in observation and in manipulation of apparatus.

Lectures:

Section A: Tuesday, Thursday, Saturday, 10:30—11:00.

Section B: Tuesday, Thursday, Saturday, 11:30—12:30.

Laboratory:

Section A: Tuesday, 1:10—4:10.

Section B: Wednesday, 1:10—4:10.

Credit: Eight semester hours.

201. QUALITATIVE ANALYSIS.—This course is primarily a laboratory course dealing with a qualitative separation of the important metals and acids. The lectures include a discussion of the theory of solution and the laws governing chemical equilibrium, with special application to analytical reactions.

First semester:

Lecture: Monday, 9:30—10:30.

Laboratory: Hours to be arranged.

Credit: Three semester hours.

Prerequisite: Chemistry 101-102.

NOTE.—Students coming from other institutions may be admitted with the consent of the department.

202. QUANTITATIVE ANALYSIS.—Important gravimetric and volumetric methods of analysis are selected for study. This course is designed to be taken the semester following Chemistry 201, and to serve as an introduction to the more advanced course in quantitative analysis.

Second semester:

Lecture: Monday, 9:30—10:30.

Laboratory: Hours to be arranged.

Credit: Three semester hours.

Prerequisite: Chemistry 201.

205-206. ORGANIC CHEMISTRY.—This course includes a study of the principal compounds of the aliphatic and aromatic series. The laboratory work is designed to train the student in the fundamental methods of organic preparations.

Lectures: Wednesday, Friday, 10:30—11:30.

Laboratory: Monday, 1:10—4:10.

Credit: Six semester hours.

Prerequisite: Chemistry 101-102.

301. ADVANCED QUANTITATIVE ANALYSIS.—This course is an extension of Chemistry 202 along technical and commercial lines. While the course is primarily a laboratory course, students will be required to read carefully standard reference books upon laboratory problems involved.

First semester: Hours to be arranged.

Credit: Two or four semester hours.

Prerequisite: Chemistry 202.

NOTE.—An additional semester of work will be recorded as 302. Credit for Courses 301 and 302 is based upon number of laboratory hours and amount of work completed.

304. CHEMISTRY OF FOOD AND NUTRITION.—Special emphasis will be placed on the composition and nutritive value of foods, and the processes of digestion and metabolism. Lectures and reading will deal with the principles of physiological and biological chemistry.

Second semester:

Lectures: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Three semester hours.

Prerequisite: Chemistry 205-206.

305-306. THEORETICAL CHEMISTRY.—Lectures, recitations and reports based upon general reference work.

Prerequisite: Chemistry 205-206.

Lectures: Wednesday, Friday, 9:00—10:00.

Credit: Four semester hours.

Open to advanced students in chemistry with permission of the department.

This course alternates with 307-308.

307-308. RADIOACTIVITY AND ATOMIC STRUCTURE.—This course deals with the constitution of matter from both the chemical and physical standpoint. It consists of lectures and reports on various phases of the subject.

Lectures: Wednesday, Friday, 9:00—10:00.

Credit: Four semester hours.

Open to advanced students in Science upon recommendation of the departments.

This course alternates with 305-306.

311. HISTORY AND ACHIEVEMENTS OF CHEMISTRY.—This course will deal with the lives, work and influence of the great men of Chemistry. The course will also include careful study and discussion of outstanding achievements as they relate to development and progress in this particular science.

First semester:

Lectures: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Three semester hours.

Prerequisite: Chemistry 205-206, 305-306.

Requirements for the major in Chemistry:

Basic course: Chemistry 101-102.

Required course: Chemistry 205-206.

Elective courses in Chemistry to complete the major must be approved by the department.

The minor must include the basic course indicated above and elective courses approved by the department.

## ECONOMICS AND SOCIOLOGY

PROFESSOR WRIGHT

ACTING PROFESSOR RAPER

### Economics

201-202. INTRODUCTION TO ECONOMICS.—This course is planned as the basis for all the other work in the department. It includes a survey of modern economic theory, with application to current economic and social problems.

First and second semester: Monday, 8:30; Wednesday, Friday, 8:00—9:00.

Credit: Six semester hours.

Not open to first year students. This course is required of all majors in Economics and Sociology and is a prerequisite to Courses 303, 304, 308, 309 and 310.

303. THE LABOR PROBLEM.—An analysis of the modern "labor problem" and a study of the various solutions offered by trade unionism, labor management and labor legislation.

First semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

304. SOCIALISM AND THE SOCIALIST MOVEMENT.—A study of the rise and development of socialist thought and of the programs and activities of the socialist parties in the United States and abroad.

Second semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

308. PUBLIC FINANCE AND TAXATION.—A study of the financial problems of government—national, state and local—of forms of expenditure, of sources of revenue particularly taxation, and of budget-making, public debts and financial administration.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

309. MONEY AND BANKING.—Money, credit and banking—a study of their nature and characteristics, of forms and functions of each and of the application of principles in the systems of certain foreign countries and of the United States.

First semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

Not given in 1934-1935.

310. FOREIGN EXCHANGE AND FOREIGN TRADE.—This course continues the study begun in Course 309. A further examination of principles, particularly of credit, and of their application in the business relations between countries. Also a study of principles underlying and pervading commerce between countries.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

Not given in 1934-1935.

### Sociology

203-204. INTRODUCTION TO SOCIOLOGY.—In the first semester the course deals with social origins and social processes, in the second semester with social institutions and questions of social control.

Thursday and Saturday, 9:00—10:00.

Credit: Four semester hours.

Not open to first year students.

301-302. GENETICS.—See Biology 303-304.

Tuesday and Thursday, 9:00—10:00.

Credit: Four semester hours.

Prerequisite: Biology 101-102.

305-306. SOCIAL PATHOLOGY.—The course deals with the various types of defectives, dependents and delinquents, including a study of the hereditary, social, economic and political factors affecting the volume and treatment of each of these handicapped groups. The class visits a number of philanthropic and penal institutions in and near Atlanta, and does some field work.

Thursday and Saturday, 10:30—11:30.

Thursday, 1:15—5:00.

These hours are subject to change.

Open to Juniors and Seniors.

Not given in 1934-1935.

307. SOCIAL PSYCHOLOGY.—See Psychology 305.

First semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

Prerequisite: Psychology 201-202.

311. THE FAMILY.—This course deals with the family as a social and educational institution; it sketches the backgrounds of present-day family organization; it sets forth and interprets certain factors in the modern community—women in industry, late marriages, childless homes, divorces, etc.—which tend to alter or disrupt family life; it analyzes the significance of the family in programs looking toward social progress. Field work.

First semester:

Thursday and Saturday, 10:30—11:30.

Thursday, 1:15—5:00.

Credit: Three semester hours.

312. RACE RELATIONS.—This course centers about the effort to understand and appreciate the causes and significance of population movements and contacts. The volume and distribution of the major races are noted, and the physical and cultural characteristics of each are studied. The bases of racial antagonisms are analyzed, and the chief methods of effecting constructive race relations are discussed. Field work.

Second semester:

Thursday and Saturday, 10:30—11:30.

Thursday, 1:15—5:00.

Credit: Three semester hours.

Requirements for major in Economics and Sociology:

Basic course: Economics 201-202.

Elective courses in economics and sociology to complete the major must be approved by the department.

A major in the department may include six hours in the department of history.

The minor must include the basic course indicated above and elective courses approved by the department.

## EDUCATION

See

## PHILOSOPHY AND EDUCATION

## ENGLISH

PROFESSOR HAYES

PROFESSOR MCKINNEY

ASSOCIATE PROFESSOR LANEY

ASSOCIATE PROFESSOR GOOCH

ASSISTANT PROFESSOR CHRISTIE

ASSISTANT PROFESSOR PRESTON

MISS WILSON

### I. Language and Composition

101-102. COLLEGE COMPOSITION.—English composition as here studied is a necessary foundation for all other work in this department. The work of this course comprises a study of the text-book on composition, an analysis in class of selected prose models, parallel reading of standard novels and other literature of the nineteenth century, and written reports thereon at stated intervals. The work during the first semester will deal with the

personal essay. Weekly themes and individual conferences will be required.

This course continues throughout the year. The work of the second semester will make a special study of the longer formal essay. Weekly themes and personal conferences will be required.

Section A: Monday, 9:30—10:30; Wednesday, Friday, 9:00—10:00.

Section B: Monday, Wednesday, Friday, 1:30—2:30.

Section C: Tuesday, Thursday, Saturday, 8:00—9:00.

Section D: Tuesday, Thursday, Saturday, 10:30—11:30.

Section E: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Six semester hours.

Required of all Freshmen.

208. **ADVANCED EXPOSITION.**—Practice in investigation and in organization of ideas drawn from reading. Materials from other courses may be used. Planned to give practical help to students who need further training in writing long papers.

Second semester: Hours to be arranged.

Credit: Three semester hours.

Open to students who have completed English 101-102.

237. **ARGUMENTATION.**—A theoretical and practical study of the subject. Analysis of questions, brief-drawing, oral and written discussion. Class debates.

First semester: Hours to be arranged.

Credit: Three semester hours.

Open to students who have completed English 101-102.

Additional credit under this course may be given to those members of Pi Alpha Phi Debating Society who are candidates for the intercollegiate teams, provided the debating done for

the credit measures up to the standards of the faculty adviser under whose supervision the debating is done. Credit is given by the faculty on the recommendation of the faculty adviser. The extra credit for team debating is two semester hours a year, and is limited to a total of four semester hours. The extra credit is given only to those who have completed the course in argumentation.

301. NARRATIVE WRITING.—Study of the principles and forms of narrative writing, with special emphasis on the short story. Constant writing and illustrative readings required. Through class discussions and individual conferences, effort is made to lead student to the discovery and effective use of materials and to the appreciation of artistic narrative. Offered in 1935-1936.

First semester: Hours to be arranged.

Credit: Three semester hours.

303. JOURNALISM.—A course in the writing of journalistic prose based on a study of the methods employed by the best modern writers of newspaper and magazine articles. Instruction and practice in gathering suitable material and in presenting that material clearly and interestingly. Offered in 1934-1935.

First semester: Hours to be arranged.

Credit: Three semester hours.

305. ANGLO-SAXON.—A study of Anglo-Saxon phonology and grammatical forms, with as much reading of West Saxon prose and poetry as the time and the capacities of the class will permit.

First semester: Monday, Wednesday, Friday, 1:30—2:30.

Credit: Three semester hours.

Open to students who have completed English 211-212.

## II. Literature

211-212. GENERAL INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE.—This course is conducted by lectures, giving an account of the movements, of tendencies, of men, and of books. Careful study of masterpieces representative of different periods and collateral readings are required of all students. Written reports are required. This course is prerequisite to all the advanced courses in literature and spoken English.

First semester: From the beginning of English literature to the Elizabethan period. Second semester: From the Elizabethan period to the end of the eighteenth century.

Section A: Monday, Wednesday, Friday, 10:30—11:30.

Section B: Tuesday, Thursday, Saturday, 8:00—9:00.

Section C: Tuesday, Thursday, Saturday, 9:00—10:00.

Section D: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Six semester hours.

Open to students who have completed English 101-102.

306. CHAUCER.—A study of most of the Canterbury Tales with a more rapid reading of some of the other works.

Second semester: Monday, Wednesday, Friday, 1:30—2:30.

Credit: Three semester hours.

Open to students who have completed English 211-212.

307-308. PLAY PRODUCTION.—The purpose of this course is to emphasize the literary and artistic values in drama as revealed in production. No attempt is made to imitate the pro-

fessional stage though its methods are studied. The course includes a survey of the essential arts involved in the production of plays, a study of the theory of staging, stage design, acting, lighting and costuming. A critical study of plays in text and production is made. Practice is gained through participation in several one-act and two long plays during the year. The material used includes Shakespeare and classical drama, the comedy of manners, and modern drama of recognized literary merit.

Open to Juniors and Seniors who have taken or are taking Spoken English 105-106, and six hours of dramatic literature in any language or languages.

Each class hour is followed by two laboratory hours.

Laboratory fee—\$10.00 per year.

Two hours a week through the year. Hours to be arranged.

Credit: Four semester hours.

Courses that may be elected for prerequisite requirement in dramatic literature are:

English 313-314, 423-424.

Spanish 151-152, 351-352.

French 357-358.

German 251-252, 351-352.

Latin 202 and 303.

Greek 301, 308, and 303 (in English).

313-314. SHAKESPEARE.—The aim of this course is the study of Shakespeare's development as a dramatist. The more important plays are studied intensively, and most of the rest are read rapidly.

Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Six semester hours.

Open to students who have completed English 211-212.

316. MILTON.—A study of the poetry and selected prose in relation to the political and cultural background of the Puritan period.

Second semester: Hours to be arranged.

Credit: Three semester hours.

Open to students who have completed English 211-212.

319. VERSE FORMS.—Poetry: origin and place among the arts. Theories of versification. Literary history of various verse forms with analysis of representative poems. Offered in 1934-1935.

First semester: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

Open to students who have completed English 211-212.

320. CONTEMPORARY POETRY.—A study of the various Twentieth Century poetical movements, with especial emphasis on the poetry of the present day. Offered in 1934-1935.

Second semester: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

Open to students who have completed English 321-322, or English 331-332, or English 319.

321-322. POETRY OF THE NINETEENTH CENTURY.—This course includes a study of Coleridge, Scott, Wordsworth, Shelley, Keats, Browning, Tennyson, and the Pre-Raphaelites.

First semester: The Romantic Movement, as exemplified in the work of Coleridge, Scott, Wordsworth, Shelley and Keats.

Second semester: The Victorian Age, Tennyson and Browning. There will be brief readings from the Pre-Raphaelite poets.

Monday, Wednesday, Friday, 11:30—12:30.

Credit: Six semester hours.

Open to students who have completed English 211-212.

325. PROSE OF THE ROMANTIC PERIOD.—A study of the essay and longer prose forms, exclusive of the novel, in relation to the life and thought of the period.

First semester: Hours to be arranged.

Credit: Three semester hours.

Open to students who have completed English 211-212.

326. PROSE OF THE VICTORIAN PERIOD.—A continuation of English 325.

Second semester: Hours to be arranged.

Credit: Three semester hours.

Open to students who have completed English 211-212.

331-332. AMERICAN LITERATURE.—This is a lecture and reading course. Attention will be given to the periods and movements of American literary history, and much reading will be required in the representative works of the several periods.

Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Six semester hours.

Open to students who have completed English 211-212.

333. THE HISTORY OF THE NOVEL.—This course traces the development of the English novel from the beginning to Scott. The work will include lectures, parallel reading on the history and criticism of the novel, and the reading of representative novels with discussions, oral and written. Offered in 1935-1936.

First semester: Tuesday and Thursday, 8:00—9:00.

Credit: Two semester hours.

Open to students who have completed English 211-212.

334. THE HISTORY OF THE NOVEL.—This course continues the work of English 333, tracing the novel to the present time. Offered in 1935-1936.

Second semester: Tuesday and Thursday, 8:00—9:00.

Credit: Two semester hours.

Open to students who have completed English 211-212.

423-424. MODERN EUROPEAN DRAMA.—This course, which covers the college year, is an extensive reading course in the modern drama. A study will be made of representative plays, beginning with Ibsen.

Monday, Wednesday, Friday, 2:30—3:30.

Credit: Six semester hours.

Open to Seniors.

Requirements for the major in English:

Basic course: English 211-212.

(English 101-102 is previously required of all Freshmen.)

Required courses in English: English 305 and 306.

Elective courses in English to complete the major must be approved by the department.

Required work other than English: One foreign language of grade not below French 103-104, German 251-252, Spanish 151-152, Greek 201-202, or Latin 201-202.

The minor must include (1) the basic course indicated above, (2) either English 313-314 or 321-322, and (3) six additional semester hours in English approved by the department.

### III. Spoken English

Credit toward the degree will be allowed for courses in spoken English amounting to twelve semester hours, but these courses may not be included in the major nor counted toward the satisfaction of group requirements. If credit courses in music and practical art are elected, not more than eighteen hours in music, spoken English and practical art combined will be allowed to count towards the degree.

No extra tuition is charged for class work in any course in spoken English. One additional hour credit may be obtained each semester in courses 105-106, 217-218, 309, 310, 311 and 312 by taking private lessons and laboratory work in addition to the class work. The courses will then be designated 105-106A, 217-218A, etc.

105-106. FUNDAMENTALS OF SPEECH AND VOCAL EXPRESSION.—The purpose of this course is to develop a good normal speaking voice and to establish ease in platform presentation whether it be in speaking, debating, or the interpretation of literature. Both theory and practice are considered. Speech is analyzed and studied by the phonetic method. Practice is given in reading and speaking before an audience. Exercises for the training of the body to respond to thinking are studied and practiced. Principles are applied through the interpretation of the short story, lyric and narrative poetry, and extemporaneous speaking.

Two hours per week. Sec. I: Wednesday, Friday, 8:00—9:00.

Sec. II: Wednesday, Friday, 9:00—10:00.

Credit: Two semester hours.

209-210. PUBLIC SPEAKING.—A study of speeches of various types. Practice in careful preparation and delivery of both

impromptu and extemporaneous speeches. Particular care is taken of the problems and needs of each individual student as revealed in her constant practice before small audiences.

Offered for students who have completed 105-106.

One hour a week through the year. Saturday 8:00—9:00.

Credit: Two semester hours.

NOTE.—*English 209-210 is offered as an elective for Juniors and Seniors but may be taken by Sophomores who have completed 105-106.*

217-218. ADVANCED READING AND SPEAKING.—A study of thought and feeling, their relation to natural modulations of voice and body, and their development in reading and speaking. Continuation of exercises for the training of voice and body.

Two hours a week. Time to be arranged.

Credit: Two semester hours.

Open to students who have completed English 105-106. It is advised that students electing this course take English 211-212 in connection with this work.

309. FORMS OF POETRY.—This course analyzes and studies through vocal interpretation the lyric, the ballad, and the narrative poem. Poems of each type are memorized and presented before audiences.

First semester: Two hours. Time to be arranged.

Credit: Two semester hours.

Open to students who have completed four semester hours of Spoken English and English 211-212.

Given only in alternate years.

310. INTERPRETATION OF MODERN DRAMA.—The one-act play is the basis of study for this course. An analysis of struc-

ture, character and atmosphere or mood is made. Advanced studies for the development of pantomime and a responsive voice constitute a part of the work.

Second semester: Two hours a week. Time to be arranged.

Credit: Two semester hours.

Open to students who have completed six semester hours of Spoken English and English 211-212.

Given only in alternate years.

311. SHAKESPEARE AND CLASSICAL DRAMA.—A careful analysis and intensive study through vocal interpretation is made of two Shakespeare plays and one other classical drama. The technical training for this course is gained through dramatic and pantomimic problems and advanced exercises and problems for the development of a responsive voice.

First semester: Two hours a week. Time to be arranged.

Credit: Two semester hours.

Open to students who have completed four semester hours of spoken English and English 211-212.

Given only in alternate years.

312. ORAL INTERPRETATION.—This course is co-ordinated with spoken English 311, but it may be elected for credit by students who have not had 311.

The long story (novel or romance) or the full length play are studied, arranged and prepared for oral presentation. The purpose of the student will be to gain the power which will enable her to sustain herself through an evening's program; also to reveal adequately through oral interpretation a development of story, plot and character.

Second semester: Two hours. Time to be arranged.

Credit: Two semester hours.

Open to students who have had six semester hours of spoken English and English 211-212.

Given only in alternate years.

## FRENCH

See

## ROMANCE LANGUAGES

## GERMAN

PROFESSOR HARN

01-02. **ELEMENTARY GERMAN.**—The equivalent of the minor requirement for entrance. For details see this requirement. The work includes grammar, composition, translation, sight-reading, conversation based on texts read.

Text books: Thurnau's Vocabulary Building German for Beginners; Storm's Immensee; Heyse's L'Arrabbiata; Hillern's Höher als die Kirche; Wildenbruch's Das edle Blut; Gerstäcker's Germelshausen.

This course, to be counted toward the degree, must be followed by Course 201-202, unless it is taken as a fourth foreign language.

Section A: Tuesday, Thursday, Saturday, 8:00—9:00.

Section B: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Six semester hours.

101-102. **CONVERSATION.**—Two hours of recitation and one hour of preparation a week. This course in spoken German is designed to give greater fluency in the language and careful habits of speech.

Tuesday and Thursday, 1:30—2:30.

Credit: Two semester hours.

201-202. **INTERMEDIATE COURSE.**—More advanced work in grammar, reproduction, and prose composition. Translation,

conversation, sight-reading. For details see major requirement for admission.

Text books: Whitney and Stroebe, *Easy German Composition*; Sudermann's *Frau Sorge*; Schnitzler's *Three One-Act Plays* (*Der grüne Kakadu*, *Literatur*, *die letzten Masken*); Schiller's *Wilhelm Tell*; Lessing's *Minna von Barnhelm*; Goethe's *Götz von Berlichingen*.

Section A: Monday, 8:30; Wednesday, Friday, 8:00—9:00.

Section B: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Six semester hours.

Admission to this course may be by examination in case preparation is done outside of College in less than two years.

203-204.—German literature of the nineteenth century with special emphasis on the *Novelle* and the *Drama*. Review of grammar, reading and speaking German.

Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Six semester hours.

Prerequisite: German 201-202 or equivalent.

251-252. EIGHTEENTH CENTURY CLASSICS.—Lectures in German on Lessing, Goethe, and Schiller, the development of German drama previous to the classic period, and dramatic form. Notebooks, character sketches, reports on special topics in German.

Texts: Lessing's *Emelia Galotti*, *Nathan der Weise*; Goethe's *Iphigenie*, *Egmont*; Schiller's *Kabale and Liebe*, *Wallenstein*.

Monday, Wednesday, Friday, 11:30—12:30.

Credit: Six semester hours.

Open to those who have completed Course 201-202 or its equivalent. An examination in conversation, at least, will be required of students whose previous work is done outside of college.

Given only in alternate years.

Offered 1934-1935.

351-352. GOETHE'S FAUST.—Parts I and II. Lectures on the growth of the Faust legend in German literature and the Faust motive in other literatures. Interpretation of Goethe's Faust, with the study of its growth in relation to the facts of his life. Comparative study of Marlowe's Faust and Ibsen's Peer Gynt. An attempt will be made to have the class work supplemented occasionally by a study of the Faust theme in music.

Monday, Wednesday, Friday, 10:30—11:30.

Credit: Six semester hours.

Open to those who have completed Course 251-252 or Course 201-202, with merit. Students who came into the course from Course 201-202 should have had work in philosophy or some advanced work in literature.

Requirements for the major in German:

Basic course: German 01-02.

NOTE.—This course taken as a third language not earlier than the Sophomore year will be accepted as the basic course for a major.

Required courses: German 201-202, 251-252, 351-352.

Elective courses in German to complete the major must be approved by the department.

The minor must include the basic course indicated above and elective courses approved by the department.

## GREEK

PROFESSOR TORRANCE

ASSOCIATE PROFESSOR STANSFIELD

01-02. BEGINNING GREEK.—Crosby and Schaefer, *An Introduction to Greek*.

Monday, Wednesday, Friday, 10:30—11:30.

Credit (when not offered for entrance): Six semester hours, if (1) taken as a fourth language; (2) followed by Course 13-14 or Course 203-4, and Course 15-16. Students who merit this course may elect Courses 201, 202, and 205-6 for their second year. Open to Freshmen, and to upper class students who have presented less than four entrance units in Latin. No student may elect both 01-02 and 101-102.

### 13-14. SELECTIONS FROM XENOPHON AND HERODOTUS.

Hours to be arranged.

Credit: Four semester hours.

Open to those who have presented the minor entrance requirement in Greek, or have completed Course 01-02 and are taking Course 15-16. Not open to students who have taken Course 101-102.

### 15-16. PROSE COMPOSITION.

Hours to be arranged.

Credit: Two semester hours.

Required of all students taking Course 13-14. Not open to students who have completed Course 101-102.

101-102. BEGINNING GREEK.—Allen's First Year of Greek: Selections from Xenophon and Plato; prose composition.

Monday, Wednesday, Friday, 11:30—12:30.

Credit (when not offered for entrance): Six semester hours if (1) taken as a fourth language; (2) followed by Course 205-206, and Course 201 and 202, or 203-204.

Open to all students above the Freshman year who have presented four entrance units in Latin. Not open to students who have completed Course 01-02.

201. PLATO.—Selections from the Apology, Crito, and Phaedo. Socrates and philosophy of Plato. Careful study of syntax.

First semester: Tuesday, Saturday, 9:00—10:00.

Credit: Two semester hours.

Open to those who have offered the maximum requirement for entrance, or who have completed Course 101-102, and have completed or are taking Course 205-206.

202. HOMER.—Iliad, selections. Forms, syntax, and prosody. Sight translation. Homeric life.

Second semester: Tuesday, Saturday, 9:00—10:00.

Credit: Two semester hours.

Open to those who have completed Course 201 and are taking or have completed Course 205-206.

203-204. NEW TESTAMENT GREEK.—A special study of the writings of Luke, his style and vocabulary; the historical setting of the Book of Acts. Selections from other writers. Interpretation of the Greek text and study of New Testament philology and syntax.

Wednesday, Friday, 9:00—10:00.

Credit: Four semester hours.

Open to those who have offered the maximum requirement for entrance or who have completed Course 101-102, and have completed or are taking Course 205-206.

205-206. PROSE COMPOSITION.

Thursday, 9:00—10:00.

Credit: Two semester hours.

To be taken in connection with Courses 201, 202 or 203-204.

301. INTRODUCTION TO GREEK TRAGEDY.—Selected plays. Origin and development of Greek Drama.

First semester: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

Open to those who have completed Courses 201 and 205-206.

To be given only in alternate years.

### 302. GREEK LYRIC POETS AND THEOCRITUS.

Second semester: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

Open to those who have completed Courses 201 and 202, and 205-206.

To be given only in alternate years.

### 307. GREEK HISTORIANS.—Special study of the history of Greece in the fifth century from Herodotus and Thucydides.

First semester: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

Open to those who have completed Courses 201 and 205-206.

Given only in alternate years.

### 308. INTRODUCTION TO GREEK COMEDY.—Aristophanes—Selected plays.

Second semester: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

Open to those who have completed Courses 201 and 202, and 205-206.

Given only in alternate years.

#### Greek Courses in Translation

### 303. GREEK POETRY.—Epic, Lyric and Dramatic, with emphasis on the Drama; lectures and collateral reading (in English).

First semester: Monday, Wednesday, Friday, 1:30—2:30.

Credit: Three semester hours.

Open only to Juniors and Seniors.

304. GREEK THOUGHT.—Religious, Ethical, Philosophical with special emphasis on Plato and Aristotle. Lectures and collateral reading (in English).

Second semester: Monday, Wednesday, Friday, 1:30—2:30.

Credit: Three semester hours.

Open only to Juniors and Seniors.

309. GREEK HISTORY.—(See department of History, Course 309.)

311. GREEK LIFE.—An introduction to the social and political institutions of the Greeks; houses, family and social life, dress, public entertainments and festivals, occupations, duties, and privileges as citizens, travel, religion, culture. Lectures illustrated by photographs and lantern slides. Papers and reports.

First semester: Wednesday, Friday, 2:30—3:30.

Credit: Two semester hours.

Open to Juniors and Seniors and, by permission, to Sophomores.

Requirements for the major in Greek:

Basic course: Greek 101-102.

Required courses: Greek 201, 202 and 205-206.

Elective courses in Greek to complete the major must be approved by the department.

The minor must include the basic course indicated above and elective courses approved by the department.

## HISTORY

PROFESSOR DAVIDSON

ASSOCIATE PROFESSOR JACKSON

ASSISTANT PROFESSOR SMITH

## 101-102. MEDIAEVAL AND MODERN EUROPE, 1100-1928.—

This course is intended to equip the student for the further study of history. The emphasis of the course will be upon the operation of historical forces and movements. The work will be carried on by class discussions, library reading, map and notebook work, and the study of source material.

Section A: Monday, Wednesday, Friday, 1:30—2:30.

Section B: Monday, Wednesday, Friday, 10:30—11:30.

Section C: Tuesday, Thursday, Saturday, 8:00—9:00.

Section D: Tuesday, Thursday, Saturday, 9:00—10:00.

Section E: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Six semester hours.

This course is a prerequisite for all other courses in History.

201. THE FRENCH REVOLUTION AND NAPOLEON.—A study of the antecedents of the French Revolution, of its development and influence upon Europe, and of Napoleon's rise and fall.

First semester: Monday, Wednesday, Friday, 10:30—11:30.

Credit: Three semester hours.

Not offered 1934-1935.

203-204. HISTORY OF ENGLAND.—A general course for the study of the political, economic, and social development of England, the expansion of England beyond the seas, and the

evolution of imperial politics. The course is recommended to students who intend to elect courses in English literature.

Monday, Wednesday, Friday, 10:30—11:30.

Credit: Six semester hours.

205-206. AMERICAN GOVERNMENT AND POLITICS.—This course is planned to give an understanding of American institutions and politics and to arouse an interest in the problems of the day. It is recommended to every student who desires preparation for an intelligent participation in government.

Monday, 8:30—9:30; Wednesday, Friday, 8:00—9:00.

Credit: Six semester hours.

214. RENAISSANCE CIVILIZATION.—After a brief survey of the political and economic background of Europe from the fourteenth to the sixteenth centuries, this course will consider the intellectual interests of the age—literary, artistic, and scientific.

Second semester: Monday, Wednesday, Friday, 10:30—11:30.

Credit: Three semester hours.

215-216. AMERICAN HISTORY, 1492-1925.—A general survey of American history, conducted by lectures and class discussions. It is a synthesis of all phases of American life.

Monday, 8:30—9:30; Wednesday, Friday, 8:00—9:00.

Credit: Six semester hours.

This course is prerequisite to all other courses in American History.

217. COMPARATIVE GOVERNMENT.—An analytical study of the organization and present operation of the chief govern-

ments of Europe and a comparison of these governments with that of the United States.

First semester: Monday, Wednesday, Friday, 10:30—11:30.

Credit: Three semester hours.

301-302. EUROPE, 1871-1930.—This course is planned to give an insight into the world problems involved in the great war and is a study of the social, economic, and political evolution of the states of Europe, the rise of the new imperialism, and international diplomacy since 1871.

Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Six semester hours.

303-304. INTERNATIONAL LAW AND RELATIONS.—The first semester will be devoted to a study of the more important aspects of international law; the second semester will concern itself, largely through student reports, with the most important problems in international affairs of the present time.

Wednesday, 9:00—10:00.

Credit: Two semester hours.

Open to those who have taken or are taking History 301-302, or have taken History 215-216.

308. SOCIAL AND ECONOMIC PROBLEMS IN RECENT AMERICAN HISTORY, 1884-1932.—This course considers such topics as the reform movements, the farm problem, the tariff, railroads, and similar questions.

Second semester: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Three semester hours.

Offered in alternate years. Offered 1934-1935.

309. GREEK HISTORY.—A survey of the history of Greece with special emphasis upon the distinctive contributions which

the Greeks have made to later civilization in art, literature, and political ideals, based upon a wide reading in translation of Greek historians, oratory, philosophers, and poets.

First semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

Probably offered, but may be withdrawn.

310. ROMAN HISTORY.—A study of the political and institutional development of the Roman state, together with a study of Roman public life, based upon a reading of Roman authors in translation.

Second semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

Not offered 1934-1935.

311. THE SOCIAL AND ECONOMIC HISTORY OF AMERICA, THE COLONIAL PERIOD.—A study of the main features of American life during the colonial period. This course, together with 312 and 308 form a chronological view of the development of American society.

First semester: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Three semester hours.

Offered in alternate years. Not offered 1934-1935.

312. THE SOCIAL AND ECONOMIC HISTORY OF THE UNITED STATES, 1783-1884. A continuation of History 311. Particular attention is given to the reform movement of the 1830's, the development of the pro-slavery argument, and the abolition movement.

Second semester: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Three semester hours.

Offered in alternate years. Not offered 1934-1935.

313. THE TEACHING OF HISTORY.—A study of the various methods of organizing and presenting the subject of History in High Schools.

First semester: Monday, 9:30—10:30; Friday, 9:00—10:00.

Credit: Two semester hours.

Offered in alternate years. Offered 1934-1935.

315-316. DIRECTED STUDY IN AMERICAN HISTORY.—By consultation with the instructor students may arrange for a course of independent readings on selected aspects of American history. Open to Juniors and Seniors by permission. Application must be made at the time of selecting electives.

Credit: Two semester hours each semester.

Requirements for the major in History:

Basic course: History 101-102.

Required courses: History 215-216, 301-302.

Elective courses in History to complete the major must be approved by the department.

The minor must include the basic course indicated above and elective courses approved by the department.

## LATIN

PROFESSOR SMITH

PROFESSOR TORRANCE

ASSOCIATE PROFESSOR STANSFIELD

MISS COMBS

Those entering with three units of Latin may satisfy Group Requirement III by Latin 13-14, and either 11-12 or 15-16; those entering with four units, by six semester hours of credit

gained by any combination of courses of 100 grade, or by four hours of 100 grade and Course 201.

A1-2. Selections from Gellius, Pliny's Letters, Cicero's Orations and Letters and Ovid's Metamorphoses. Careful study of syntax. Prose Composition.

Three hours a week. Time to be arranged.

Credit: Three semester hours.

Open to Conditioned Freshmen who present only two units in Latin. This course removes the condition in third-unit Latin and gives three semester hours of degree credit.

11-12. VERGIL, ÆNEID, I-VI.—Study of the Latin hexameter, consideration of the literary qualities of the poem, its purpose, and its relation to the time in which it was written.

Monday, Wednesday, 1:30—2:30.

Credit: Four semester hours.

Open (1) to Freshmen who present only three entrance units of Latin and have read no Vergil, (2) to those who have completed A 1-2. This course must be accompanied by Course 13-14 and these two courses satisfy Group Requirement III.

13-14. ELEMENTARY LATIN COMPOSITION.—A systematic review of the principles of Latin syntax and frequent practice in writing passages of continuous prose.

Friday, 1:30—2:30.

Credit: Two semester hours.

Required of all who take either 11-12 or 15-16.

15-16. SELECTIONS FROM LATIN PROSE LITERATURE.—Representative passages of unusual interest from the most important authors.

Tuesday, Thursday, 1:30—2:30.

Credit: Four semester hours.

Open to Freshmen who present only three entrance units of Latin and have read Vergil in the third year. This course must be accompanied by Course 13-14 and these two courses satisfy Group Requirement III.

101. INTRODUCTION TO LATIN LITERATURE.—Subject matter of Courses 101 and 102.—Cicero, Essay on Old Age; Livy, Book I, Stories of Early Rome. A brief survey of Latin poetry: illustrative selections from Ennius, Lucretius, Tibullus, Propertius, Horace's Odes, Vergil's Eclogues and Georgics; Lyrics of Catullus, Epigrams of Martial.

First semester: Monday, Wednesday, 11:30—12:30.

Credit: Two semester hours (1) if followed by 102 or (2) if student has degree credit for 13-14 and either 11-12 or 15-16.

Open to Freshmen who enter with four units in Latin, and to students who have completed either Course 11-12 or Course 15-16 and are taking or have completed 13-14.

102. INTRODUCTION TO LATIN LITERATURE.—For content of course, see description under Course 101.

Second semester: Monday, Wednesday, 11:30—12:30.

Credit: Two semester hours.

Open to those who have completed Course 101 or Course 105.

103-104. INTERMEDIATE PROSE COMPOSITION.—One hour throughout the year.

Section A: Friday, 11:30—12:30.

Section B: Thursday, 11:30—12:30.

Credit: Two semester hours.

Required in Latin major.

Open to those entering with four units and to those who have completed 13-14; essential for those intending to teach Latin.

105. INTRODUCTION TO LATIN LITERATURE.—A more extended study of the subject matter of Course 101.

First semester: Monday, Wednesday, Friday, 11:30—12:30.

Credit: Three semester hours.

Open to Freshmen who enter with four units in Latin, and to students who have completed either Course 11-12 or Course 15-16 and are taking or have completed 13-14.

Only one of the two courses, 101 and 105, may be taken by any student.

106. THE CONTENT OF COURSE 102 AND SELECTIONS FROM OVID'S MYTHOLOGICAL POEMS.

Second semester: Monday, Wednesday, Friday, 11:30—12:30.

Credit: Three semester hours.

Open to those who have completed Course 101 or 105.

Only one of the two courses, 102 and 106, may be taken by any student.

201. HORACE, ODES, CARMEN SAECULARE, AND EPODES.—The Augustan Age as revealed in Horace; the author's personality and literary technique.

First semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

Open to students who have completed Course 102 or 106.

202. TERENCE, PHORMIO; PLINY, LETTERS.—Introduction to Roman comedy. Roman life in the time of Domitian and Trajan.

Second semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

Open to those who have completed Course 201 and, by permission of the instructor, to those who have completed Course 102 or 106.

301. VERGIL; ECLOGUES, GEORGICS, AENEID.—Study of a few Eclogues, the poetical episodes in the Georgics, and the Aeneid as a whole. Vergil's sources, technique, and influence—lectures and library references.

First semester: Monday, Wednesday, Friday, 10:30—11:30.

Credit: Three semester hours.

Open to those who have completed Course 202.

302. ROMAN SATIRE.—The origin and development of Roman satire. Study of selected satires of Horace and Juvenal with a survey of other Roman satirists by lecture.

Second semester: Monday, Wednesday, Friday, 10:30—11:30 (subject to change).

Credit: Three semester hours.

Open to those who have completed Course 202.

303. ROMAN COMEDY.—Its sources and development, its literary and linguistic characteristics. The reading of the simpler meters. The careful study of two plays followed by the rapid reading of others. These plays will be selected from the following: *Captivi*, *Menaechmi*, *Mostellaria*, and *Trinummus* of Plautus; *Adelphi*, *Andria*, and *Heautontimorumenos* of Terence.

First semester: Tuesday, Thursday, 1:30—2:30.

Credit: Two semester hours.

Open to those who have completed Course 202.

Course 303 alternates with Course 305 and will not be offered in 1934-1935.

304. CICERO, LETTERS.—Social and political life at the close of the republic. Lectures on the history of the chief Roman political institutions.

First semester: Tuesday, Thursday, 1:30—2:30 (subject to change).

Credit: Two semester hours.

Open to those who have completed Course 202.

305. CATULLUS AND THE ROMAN ELEGY.—A study of Catullus, the marriage of Peleus and Thetis and the lyrics not included in the courses for Freshmen. The elegies of Catullus, Tibullus, Propertius, and Ovid. Alexandrianism.

First semester: Tuesday, Thursday, 1:30—2:30.

Credit: Two semester hours.

Open to those who have completed Course 202.

307. LUCRETIVS, DE RERUM NATURA.—Lucretius, the poet and philosopher. His sources and his influence on Vergil.

First semester: Monday, 9:30—10:30; Wednesday, Friday, 9:00—10:00.

Credit: Three semester hours.

Open to those who have completed Course 202.

Course 307 alternates with Course 301 and will not be offered in 1934-1935.

308. TACITUS; THE AGRICOLA, ANNALS I-VI.—The early empire. Roman biography. The development of Tacitus's style.

Second semester: Monday, 9:30—10:30; Wednesday, Friday, 9:00—10:00 (subject to change).

Credit: Three semester hours.

Open to those who have completed Course 202.

Course 308 alternates with Course 302 and will not be offered in 1934-1935.

309-310. TEACHERS' TRAINING COURSE.—The immediate and ultimate objectives in the teaching of Latin in the secondary schools. Problems and methods. Discussion of the authors usually read in preparation for college.

Tuesday, 10:30—11:30 (subject to change).

Credit: Two semester hours.

Open to Seniors and, by permission of the instructor, to others who have taken three Latin courses in College, or are taking their third course.

311-312. ADVANCED LATIN PROSE COMPOSITION.—A review of Latin syntax with special reference to the problems involved in teaching preparatory school students to write in Latin; study of the Latin paragraph; constant practice in writing Latin; considerable practice in writing English sentences and paragraphs suitable for assignment as exercises in Latin prose for students in preparatory schools. Courses 311-312 and 309-310 supplement each other. Both are recommended to students who intend to teach Latin and are accepted as professional training for teachers' certificates.

Tuesday, 10:30—11:30 (subject to change).

Credit: Two semester hours.

Open to those who have completed Course 103-104 and are taking another course in Latin.

Course 311-312 alternates with Course 309-310 and will not be offered in 1934-1935.

313. APULEIUS.—The Roman Novel. Selections from the *Metamorphoses*, with special emphasis on the myth of Cupid and Psyche. The sources and style of Apuleius.

First semester: Thursday, Saturday, 10:30—11:30 (subject to change).

Credit: Two semester hours.

Open to those who have completed Course 202.

314. MEDIAEVAL LATIN.—Rapid reading of easy passages of prose and poetry from the sixth century to the Renaissance. The course is intended to provide advanced students of modern languages and history with an introduction to Mediæval Latin texts as well as to furnish to classical students a general survey of mediaeval culture.

Second semester: Tuesday, Thursday, 11:30—12:30 (subject to change).

Credit: Two semester hours.

Open to those who have completed Course 202.

316. ROMAN LIFE.—Houses, family life, dress, education, occupations, travel, amusements, and religious customs. Lectures, illustrated by photographs and lantern slides. The required reading will be in English.

Second semester: Tuesday, Thursday, 1:30—2:30.

Credit: Two semester hours.

Open only to Juniors and Seniors and, by permission of the instructor, to Sophomores who have completed Latin 102 or 106.

318. TOPOGRAPHY OF ANCIENT ROME AND ROMAN MONUMENTS.—The topography and growth of the city of Rome. A study of the principal monuments of Rome and other sites of the Roman world. Lectures, illustrated by photographs and lantern slides. The required reading will be in English.

Second semester: Tuesday, Thursday, 1:30—2:30.

Credit: Two semester hours.

Open only to Juniors and Seniors and, by permission of the instructor, to Sophomores who have completed Latin 102 or 106.

Course 318 alternates with Course 316 and will not be offered in 1934-1935.

Requirements for the major in Latin:

Basic courses: Latin 11-12, or either 101 or 105 with 102 or 106.

Note.—Course 11-12 will be accepted as the basic course only if the student has “passed with merit” 11-12 and passed 13-14.

Courses 13-14 and either 11-12 or 15-16 are prerequisites for 101 or 105 for all students entering with only three units of Latin.

Required courses: Latin 201,202 and 103-104.

Elective courses in Latin to complete the major must be approved by the department.

The minor must include the basic courses indicated above and elective courses approved by the department.

## MATHEMATICS

PROFESSOR ROBINSON

ASSISTANT PROFESSOR GAYLORD

101. COLLEGE ALGEBRA.—An advanced course in algebra with special emphasis upon variations, permutation and combination, complex numbers, theory of equations, determinants and partial fractions.

First semester:

Sections A and B: Monday, Wednesday, Friday, 10:30—11:30.

Section C: Monday, Wednesday, Friday, 1:30—2:30.

Sections D and E: Tuesday, Thursday, Saturday, 8:00—9:00.

Second semester:

Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

102. PLANE TRIGONOMETRY.—The theory of trigonometric and inverse functions, trigonometric equations, the theory of logarithms, the solutions of triangles and practical applications.

First semester: Tuesday, Thursday, Saturday, 10:30—11:30.

Second semester: Sections and time same as 101 first semester.

Credit: Three semester hours.

201. ANALYTIC GEOMETRY.—A study of co-ordinate systems, locus of an equation, equation of locus, straight line, circle, curves of the conic sections, and transcendental curves.

First semester:

Section A: Monday, Wednesday, Friday, 11:30—12:30.

Section B: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

Prerequisite: Mathematics 101, 102.

202. DIFFERENTIAL CALCULUS.—Methods of differentiation with geometrical and physical applications, problems in maxima and minima, rates, etc.

Second semester: Monday, Wednesday, Friday, 11:30—12:30.

Credit: Three semester hours.

Prerequisite: Mathematics 201.

203. INTEGRAL CALCULUS.—Methods of Integration with geometrical and physical applications, problems of length of curves, areas, volumes, etc.

First semester: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Three semester hours.

Prerequisite: Mathematics 202.

205. CURVE TRACING.—Plane algebraic curves.

First semester: Monday, Wednesday, Friday, 11:30—12:30.

Credit: Three semester hours.

Prerequisite: Mathematics 202.

Offered 1934-1935.

301. THEORY OF EQUATIONS AND DETERMINANTS.

First semester: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Three semester hours.

Prerequisite: Mathematics 203.

Offered 1934-1935.

302. DIFFERENTIAL EQUATIONS.

Second semester: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Three semester hours.

Prerequisite: Mathematics 203.

Offered in alternate years. Not offered 1934-1935.

## 304. ADVANCED CALCULUS.

Second semester: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Three semester hours.

Prerequisite: Mathematics 203.

Offered in alternate years. Offered 1934-1935.

305-306. MATHEMATICAL INTRODUCTION TO ECONOMICS, FINANCE AND STATISTICS.—1° Elementary theories of monopoly, competition and cooperation, cost and demand curves, equations of exchange and measure of utility. 2° The theory of interest, annuities and insurance. 3° The mathematical methods used in statistical analysis.

Monday, Wednesday, Friday, 1:30—2:30.

Credit: Six semester hours.

Open to Juniors and Seniors by permission of the Department of Mathematics.

Not offered 1934-1935.

307. HISTORY AND TEACHING OF MATHEMATICS.—This course aims to give the historical development of elementary and college mathematics, together with methods of presentation of the subjects of mathematics in high school.

First semester: Tuesday, Thursday, 1:30—2:30.

Credit: Two semester hours.

Offered 1934-1935.

401 or 402. SELECTED TOPICS.—One of the following introductory courses may be given either semester at a time to be arranged.

a. Projective Geometry.

b. Theory of Functions.

c. Analytic Geometry of Space and Hyperspace.

d. Theoretical Mechanics.

x. Other fields according to the needs of the students.

Credit: Three semester hours.

Open to Seniors.

### Requirements for Major in Mathematics:

Basic courses: Mathematics 101 and 102, or Mathematics 101 and 201.

Required courses: Mathematics 201, 202, 203 and 302 or 304.

Elective courses in Mathematics to complete the major must be approved by the department.

The Minor must include the basic courses indicated above and elective courses approved by the department.

## MUSIC

PROFESSOR DIECKMANN

MR. JOHNSON

MRS. JOHNSON

MRS. STOKES

MISS BARTHOLOMEW

The music department offers through its various courses in the theoretical and practical study of music, in connection with studies in the College, adequate facilities to fit students for a professional life, and also to provide for the study of music as a part of general culture or as an accomplishment. The aim is to cultivate a more intelligent appreciation of the art, to understand its structure and its rich and varied literature, to know the history of its development, its place in the general history of culture, and to develop the power of interpretation.

Since no special line of study can be successful without a broad foundation, students are urged not to undertake the study of music exclusively until they have acquired the essential elements of a good general education.

With this end in view, the work of this department has been arranged, and courses are offered, so that regular College students, working for degree, may include music as a secondary study, with credit for it, and special students of music may avail themselves of the training offered in the literary courses of the College.

### Degree Credit

Credit towards the degree will be allowed for courses in piano and organ under the following conditions:

1. At the beginning of the session the student must pass a satisfactory examination in Course 101-102 (see page 112), and demonstrate a sufficient technical ability to play correctly—with regard to position of hands, fingering, phrasing, rhythm, tempo, and dynamic effects—works of the grade of the simpler two-part inventions of Bach; C major and G major sonatas of Mozart; and some of the simpler Songs Without Words, of Mendelssohn.

NOTE.—This requirement when offered at entrance into College, will be accepted, upon examination only, as one unit in the elective group. Only those who have had unusually good training are advised to try this examination.

2. Students who have met the above requirement may receive a credit for practical music to the extent of four hours a

year for three years upon the satisfactory completion of the following work:

a. Two lessons weekly of half an hour each in piano or organ.

b. One hour and a half of practice daily for six days each week.

c. Theoretical work amounting to at least two credit hours in addition to the four hours of practical credit.

Credit towards the degree will be allowed for courses in vocal music under the following conditions:

1. The student will be admitted to degree credit work in voice only after passing satisfactorily a test given by the instructor.

2. Two hours credit will then be given upon the completion of the following work:

a. Two lessons weekly of half an hour each in vocal music.

b. Five hours of practice each week.

c. This work must first be taken in connection with Music 107-108 and later with any two credit hours in theoretical music.

NOTE.—The total possible credit in practical music shall not exceed twelve hours, and the total possible credit for practical and theoretical music shall not exceed eighteen hours.

If credit courses in spoken English and practical art be likewise elected, not more than eighteen hours of music, spoken

English and art combined will be allowed to count towards the degree.

**Theoretical, Historical and Critical Courses**

101-102. **THEORY.**—Rudiments, notation, intervals, scales, meter, chords, terms, ear-training.

Friday, 8:00—9:00.

No credit.

Required of all students of music.

103-104. **HARMONY.**—Chords, their formation and progression. Through the harmonization of melodies and of figured basses the student is made acquainted with the correct use of triads and their inversions and the dominant seventh chord and its inversions. Simple harmonic analysis and keyboard harmony.

One hour a week. To be arranged.

Credit: Two semester hours.

Prerequisite: Music 101-102 or its equivalent.

201-202. **ADVANCED HARMONY.**—Fuller study of harmonic accompaniment. Secondary seventh chords, chords of the ninth, modulation, altered and mixed chords, suspensions and non-harmonic tones. Continuation of harmonic analysis and practical work at the keyboard.

One hour a week. To be arranged.

Credit: Two semester hours.

Prerequisite: Music 103-104.

105-106. **HISTORY.**—A rapid synopsis of its early stages, beginning with more detailed attention about the time of Palestrina. Lectures, required readings.

One hour a week. To be arranged.

Credit: Two semester hours.

203-204. HISTORY.—Detailed study of important epochs; the development of the opera, oratorio, and instrumental music through the classical period. Special attention to the music and masters of the Romantic period; Wagnerian drama; modern music. Lectures with required readings.

One hour a week. To be arranged.

Credit: Two semester hours.

Prerequisite: Music 105-106.

205-206. MUSIC APPRECIATION.—Designed to develop intelligent listening and a discriminating taste.

One hour a week. To be arranged.

Credit: Two semester hours.

209-210. COUNTERPOINT.—Strict counterpoint in two, three and four parts. Double counterpoint at the octave, with reference to fugue subjects and counter-subjects.

One hour a week. To be arranged.

Credit: Two semester hours.

Prerequisite: Music 201-202.

107-108. SIGHT SINGING.—A course based on the French system of solfege, sight-singing, ear-training, dictation, rhythmic training and theoretical principals. Advised for all vocal students.

Two hours a week. To be arranged.

Credit: Four semester hours.

**Practical Courses**

**PIANO.**—General course. Technique from fundamental to highest proficiency, including studies, pieces in various styles.

Two lessons a week.

Open to all students and adapted to individual proficiency.

**ORGAN.**—Only students who have had considerable training on the piano and a fair knowledge of harmony should undertake this course.

It is the aim of the instruction to develop intelligent organists for church and concert work.

From the beginning, pedal technic, registration, and organ touch go hand-in-hand, together with pedal studies, leading to the modern writers and later to the great works of Bach.

Particular attention is given to hymn-playing, accompaniments for solo and choir, modulation, transposition.

Special stress is laid on the dignity of the church service, and a careful selection is made of organ literature suitable for divine worship.

Two lessons a week.

**VIOLIN.**—Technical training according to the most approved modern methods. Sonatas, concertos, and concert pieces from the best writers for the instrument.

Two lessons a week.

**VOICE CULTURE.**—Proper placing of voice, correct habits of breathing, enunciation, phrasing, etc., careful development of tone with the study of songs judiciously selected from standard

and modern song writers and the great oratorios. First year students may take vocal in classes of five or six. All vocal students are advised to take Music 107-108.

Two private lessons a week or vocal in classes.

**COLLEGE CHOIR AND GLEE CLUB.**—Organized for the study and performance of sacred and secular vocal music.

Two scheduled concerts are given at the College each year, and many opportunities are afforded by Atlanta churches, clubs, and radio stations for programs of varied musical type.

Membership is open to all on a try-out basis.

**ENSEMBLE WORK.**—Piano and violin students of sufficient advancement have ample opportunity for ensemble playing.

### Certificate

Certificates are offered in the Department of Music in piano, organ, violin and voice to those students, who, in the judgment of the music faculty, having acquired adequate technical equipment and musicianship to undertake it, are able to give a creditable public recital, and who have completed the following College courses:

1. Music Courses 103-104, 201-202, 105-106 and either 203-204 or 209-210.
2. Twelve semester hours of English, chosen by advice of the department of English.
3. German through Course 01-02 and French through Course 103-104; or,

4. French through Course 101-102 and German through Course 201-202.

NOTE.—Candidates for certificate in voice may offer Course 107-108 in place of Courses 201-202 and 203-204.

### Scholarships

Two scholarships are given: one in piano-playing and one in voice culture. They are awarded on Commencement Day to those students who have made the best records in these departments for the year.

NOTE.—Students, not candidates for the B.A. degree, who wish to specialize in music must meet the requirements for admission of irregular students to the College, and must take the equivalent of fifteen hours of work a week, one hour of music being equivalent to one hour of recitation and three hours practice on an instrument counting as equivalent to one hour of recitation.

## PHILOSOPHY AND EDUCATION

PROFESSOR STUKES

ASSOCIATE PROFESSOR DEXTER

ASSISTANT PROFESSOR OMWAKE

### I. Philosophy

303. HISTORY OF PHILOSOPHY.—Ancient and mediæval philosophers and systems of thought will receive especial emphasis.

First semester: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Three semester hours.

304. MODERN PHILOSOPHY.—This course is designed to acquaint the student with current philosophical problems.

Second semester: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Three semester hours.

## II. Psychology

201-202. GENERAL PSYCHOLOGY.—The aim of this course is to train the student in the scientific description of the facts of mental life, and in exact introspection, to apply the facts of psychology to practical problems, and to provide a basis for the further study of education, sociology, and philosophy. The method of instruction includes thorough study of text-books, lectures, readings, class demonstrations and experiments.

Section A: Monday, Wednesday, Friday, 10:30—11:30.

Section B: Monday, Wednesday, Friday, 11:30—12:30.

Section C: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Six semester hours.

This course is prerequisite to all other courses in Philosophy and Psychology.

305. SOCIAL PSYCHOLOGY.—A study of the social consciousness, the phenomena of suggestion, imitation, custom; the peculiar expression of group consciousness in mobs, panics, classes, public opinion, war.

First semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

306. APPLIED PSYCHOLOGY.—A study of the principles, technique and methods of applied psychology; the application of psychological principles and tests in vocational selection, business, law, medicine, and other fields.

Second semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

307. **EXPERIMENTAL PSYCHOLOGY.**—A survey of the major problems, methods and results of the experimental study of behavior and consciousness. Experiments will be performed on learning and habit formation, memory, sensation and perception, conditioning and fatigue.

First semester:

Lectures: Wednesday, Friday, 9:00—10:00.

Laboratory: Monday, 1:10.

Credit: Three semester hours.

Open to students who have merited the work of the previous semester in Psychology.

308. **ADVANCED EXPERIMENTAL PSYCHOLOGY.** — Advanced laboratory experiments on learning and habit formation, fatigue, sensation and perception, and animal learning. Opportunity will be given for working out several more extended problems with human and animal subjects.

Second semester:

Lectures: Wednesday, Friday, 9:00—10:00.

Laboratory: Monday, 1:10.

Credit: Three semester hours.

Open only by permission to students who have completed Psychology 307.

310. **MENTAL MEASUREMENT.**—A course dealing with the fundamentals and principles of mental tests, methods of administering tests, and evaluating and using the results obtained.

Second semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

311. **PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE.**—A careful study of the mental development of the child through the period of adolescence. A study is made of the different types of children and their proper educational treatment.

First semester:

Section A: Monday, Wednesday, Friday, 10:30—11:30.

Section B: Monday, Wednesday, Friday, 11:30—12:30.

Credit: Three semester hours.

312. **ABNORMAL PSYCHOLOGY.**—A study of abnormal mental processes, including the more common types of psychoses and neuroses with emphasis on prevention and mental hygiene.

Second semester: Monday, Wednesday, Friday, 10:30—11:30.

Credit: Three semester hours.

315. **PSYCHOLOGICAL PROBLEMS AND POINTS OF VIEW.**—A study of present day problems and recent developments in Psychology. The work consists of reports, discussions, and readings from psychological journals and other current literature. An historical and developmental approach is made to the modern points of view.

First semester: Hours to be arranged.

Credit: Three semester hours.

Requirements for the major in psychology:

Basic course: Psychology 201-202.

Required courses: Psychology 307 and 310.

Elective courses in Psychology to complete the major must be approved by the department.

Six hours of Philosophy may be included in the major.

Students majoring in Psychology must complete courses in General Biology and Genetics.

The minor must include the basic course indicated above and elective courses approved by the department.

### III. Education

301. PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE.—(See Psychology 311.)

Open to students who have completed Psychology 201-202.

303. HISTORY OF EDUCATION.—This course will trace the development of educational theory and practice from earliest times. Special emphasis will be placed upon the history of modern education, and an interpretation of its problems and aims.

First semester: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

304. PRINCIPLES OF SECONDARY EDUCATION.—A study of the history, organization, and administration of the high school, with emphasis upon the curriculum and methods of teaching.

Second semester: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

305. EDUCATIONAL TESTS.—A study of the principles, content, making, and giving of standardized educational tests. Their application and uses are carefully considered.

First semester: Wednesday, Friday, 1:30—2:30.

Credit: Two semester hours.

306. PRINCIPLES OF EDUCATION.—A study of the fundamental principles underlying education and their application to the classroom.

Second semester: Wednesday, Friday, 1:30—2:30.

Credit: Two semester hours.

406. OBSERVATION AND PRACTICE TEACHING.—This course is open to Seniors planning to teach. Observation and practice in the city schools under guidance and supervision will be arranged. Students wishing this course should consult the department regarding schedules.

Second semester: One class hour, to be arranged. Three hours observation and practice.

Credit: Three semester hours.

## PHYSICAL EDUCATION

PROFESSOR SWEET

ASSOCIATE PROFESSOR WILBURN

ASSISTANT PROFESSOR HAYNES

MISS ACKERMAN

201-202. HYGIENE.—The course aims to consider the problems of personal and community hygiene, giving as much as possible of the necessary background of anatomy, physiology, and epidemiology. Meredith's Hygiene and Smiley and Gould's Community Hygiene are used as text books. Reading of Hygeia is required. One hour a week throughout the year. Required of second year students.

Section A: Wednesday, 9:00—10:00.

Section B: Friday, 9:00—10:00.

Section C: Friday, 2:30—3:30.

Every student is given a careful physical examination, both by the resident physician and the director of physical education, on entering college. When it seems advisable the student is given special individual gymnastic work adapted to her particular need instead of the regular class work. An X-ray picture of the chest is a regular part of the examination and will be made of all students except those who have had a negative reaction to the skin tuberculin test. A small fee will be charged to cover the cost of the X-ray films.

Before the end of the year a second examination is given and at the end of each succeeding year.

A minimum of three hours of exercise is required of all first, second and third year students. One hour is required of fourth year students.

First year course numbered 101-102.

Credit: Two semester hours.

Second year course numbered 201-202.

Credit: Two semester hours.

Third year course numbered 301-302.

Credit: Two semester hours.

Fourth year course numbered 401-402.

Credit: One semester hour.

#### Requirements:

One term of Dancing.

Swimming until college swimming test is passed.

**ELECTIVE CLASSES AND SPORTS.**—Each student is urged in making elections to elect one sport or activity throughout her college course until she becomes proficient in it.

**FALL TERM.**

Archery—Students electing this course purchase their equipment.

Golf—Students electing this course purchase their equipment.

Hockey.

Riding—A fee is charged for riding.

Swimming:

Instruction for Beginners, Intermediates or Advanced Swimmers.

Diving.

Life Saving.

Team Practice.

Tennis.

**WINTER TERM.**

Basketball.

Dancing:

Folk.

Natural.

Tap.

Individual gymnastics—Required of all who need individual work.

Volley Ball.

Water Polo.

**SPRING TERM.**

Participation in May Day.

Baseball.

Tennis.

Riding.

The gymnasium outfit must be purchased at the college.

The price of the outfit is approximately \$6.00.

A fee of \$1.00 is charged to cover the use of bathing suits and towels, which are furnished by the college and laundered direct from the gymnasium.

Students are urged to bring low-heeled oxfords as all students are expected to wear them on the campus until lunch time.

At the end of any session a student who has failed three semesters of Physical Education will not be allowed to return to college unless the work is made up in the summer vacation.

## PHYSICS

ACTING PROFESSOR CHRISTIAN

101-102. GENERAL PHYSICS.—Properties of matter, mechanics, sound, and heat, first semester; magnetism, electricity, and light, second semester. Lectures illustrated by experiments, supplemented by weekly problems, reviews and individual laboratory work.

Lectures: Tuesday, Thursday, Saturday, 9:00—10:00.

Laboratory: Wednesday, 1:10—4:10.

Credit: Eight semester hours.

Prerequisite: Mathematics 102. (This may be taken as a parallel course).

201. **MECHANICS.**—The fundamental laws of motion, force, and energy, with their applications to statics and dynamics of particles and rigid bodies.

First semester:

Lectures: Tuesday, Thursday, 11:30—12:30.

Laboratory: Friday, 1:10—4:10.

Credit: Three semester hours.

Prerequisite: Physics 101-102.

## 202. **LIGHT.**

Second semester:

Lectures: Tuesday, Thursday, 11:30—12:30.

Laboratory: Friday, 1:10—4:10.

Credit: Three semester hours.

Prerequisite: Physics 201.

## 203. **HEAT.**

First semester:

Lectures: Monday, Wednesday, 11:30—12:30.

Laboratory: Monday, 1:10—4:10.

Credit: Three semester hours.

Prerequisite: Physics 201.

## 204. **ELECTRICITY AND MAGNETISM.**

Second semester:

Lectures: Monday, Wednesday, 11:30—12:30.

Laboratory: Monday, 1:10—4:10.

Credit: Three semester hours.

Prerequisite: Physics 201.

205. MODERN PHYSICS.—A survey of recent developments in radiation, kinetic theory, alternating currents, electronics, X-rays, photoelectricity.

First semester: Wednesday, Friday, 8:00—9:00.

Credit: Two semester hours.

Prerequisite: Physics 101-102.

206. MODERN PHYSICS.—Recent developments in spectra, radio, television, cosmic rays, physics of the earth, astrophysics, relativity, specific heats, quantum theory.

Second semester: Wednesday, Friday, 8:00—9:00.

Credit: Two semester hours.

Prerequisite: Physics 101-102.

305. SPECTROSCOPY.—Methods of spectrum analysis, with their applications to astro-physics and atomic structure.

First semester: Wednesday, Friday, 9:00—10:00.

Credit: Two semester hours.

Prerequisite: Physics 202 or Astronomy 201-202.

Offered 1934-1935.

306. MODERN PHYSICAL THEORIES.—Introduction to the development of certain fundamental theories of physics, in connection with their experimental background in the various fields of the science.

Second semester: Wednesday, Friday, 9:00—10:00.

Credit: Two semester hours.

Prerequisites: Physics 202, 203 and 204.

Offered 1934-1935.

307-308. RADIOACTIVITY AND ATOMIC STRUCTURE.—See Chemistry 307-308.

315. LABORATORY PROBLEMS.—Investigation of problems to suit the interest of individual students.

First semester: Hours to be arranged.

Credit: For every three hours of laboratory work and reference reading, one semester hour credit is given.

316. LABORATORY PROBLEMS.—See above 315.

Second semester: Hours to be arranged.

Requirements for the major in Physics:

Basic course: Physics 101-102.

Required courses: Physics 201, 202, 203, 204.

All students majoring in Physics must complete Mathematics 203.

Elective courses in Physics to complete the major must be approved by the department.

The minor must include the basic course indicated above and elective courses approved by the department.

## ROMANCE LANGUAGES

PROFESSOR ALEXANDER

PROFESSOR HARN

ASSOCIATE PROFESSOR HALE

ASSISTANT PROFESSOR PHYTHIAN

ASSISTANT PROFESSOR CILLEY

## FRENCH

### A. Language

01-02. The equivalent of the minor requirement for entrance. See page 33. The work includes grammar, composition, translation, phonetics, conversation based on texts read, reproduction of short stories, dictation.

Tuesday, Thursday, Saturday, 9:00—10:00; Friday, 8:00—9:00.

Credit (when not offered for entrance): Eight semester hours if (1) taken as fourth language, (2) followed by Course 101-102.

101-102. Oral, written and aural training in the use of the language. A knowledge of France, her geography, her history political, provincial, industrial, as a preparation to the study of literature.

Section A: Monday, Wednesday, Friday, 1:30—2:30.

Section B: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Six semester hours.

NOTE.—For the benefit of students who show conspicuous weakness in preparation, the work of this course is arranged in three semesters; the first two semesters will be numbered 101a-102a, and the course as thus arranged will be given a credit of six hours when Course 102 has been satisfactorily passed.

103-104. Systematic review of syntax introductory to theme writing and oral narration; free composition. Novels of modern regional writers; plays typical of the classic, the romantic, the realistic theater.

Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Six semester hours.

Prerequisite: French 101-102 or three units of entrance.

105-106. GRAMMAR AND COMPOSITION.—Systematic review of syntax introductory to theme writing and oral narration; free composition; practical study of pronunciation.

Section A: Monday, 2:30—3:30.

Section B: Tuesday, 10:30—11:30.

Credit: Two semester hours.

110. CONVERSATION.—Three hours recitation and three hours preparation a week. A practical course in spoken French designed to give greater fluency in the use of the language and to cultivate early in the course careful habits of speech.

Open to students who are taking or have completed French 102.

Second semester: Monday, Wednesday, Friday, 1:30—2:30.

Credit: Two semester hours.

203. PRONUNCIATION.—Studies in the imitation of French records supplemented by study of the texts: Palmer and Motte, *Coloquial French*; Klinghardt and de Fourmestraux, *French Intonation Exercises*.

First semester: Wednesday and Friday, 2:30—3:30.

Credit: Two semester hours.

Open to students who have credit for Courses 103-104 or 257-258.

204. ADVANCED COMPOSITION. (Formerly 201.)

Second semester: Wednesday and Friday, 2:30—3:30.

Credit: Two semester hours.

Open to students majoring in French who have credit for Courses 103-104 or 257-258. To others by permission of the head of the department.

### B. Literature

257-258. FRENCH CLASSICISM.—Study of the classic ideal; its foundations in the 16th century, development in the 17th century, decadence in the 18th century.

Oral and written discussion of texts read. Lectures.

Wednesday, Friday, 2:30—3:30.

Thursday, Saturday, 10:30—11:30.

Credit: Four semester hours.

Open to students (1) who present 4 entrance units in French; (2)

who have passed Course 101-102 with merit; (3) who have credit for Course 103-104.

Course 105-106 must be taken with 257-258 except by students who have passed Course 103-104.

355-356. DEVELOPMENT OF THE NOVEL.—Its origins to 1890, with special emphasis on the Romantic and Realistic movements.

Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Six semester hours.

Open to students who have credit for Course 257-258.

357-358. DEVELOPMENT OF THE DRAMA.—Its origins to 1890 with emphasis on the classic, romantic and realistic theater.

Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Six semester hours.

Open to students who have credit for Course 257-258.

359-360. EVOLUTION OF FRENCH LYRIC POETRY.—A study of its origins and development with emphasis on the poetry of the Pléiade, of the Romantic School, of the Parnassian School.

Wednesday, Friday, 11:30—12:30.

Credit: Four semester hours.

Open to students who have credit for Course 257-258.

451-452. CONTEMPORARY FRENCH LITERATURE.—From the end of the realistic period to the present time.

Wednesday, Friday, 9:00—10:00.

Credit: Four semester hours.

Open to students who have credit for Courses 355-356, 357-358 or 359-360.

Courses 451-452 and 453-454 offered alternate years.

Course 451-452 offered 1934-1935.

453-454. HISTORY OF FRENCH CIVILIZATION.—A survey of French civilization designed to furnish the necessary background for the study of French literature. The course deals with the literary, artistic, political and scientific activities of the French people in the formation of their national life.

Wednesday, Friday, 9:00—10:00.

Credit: Four semester hours.

Open to students who have credit for Courses 355-356, 357-358 or 359-360.

Courses 453-454 and 451-452 offered alternate years.

Not offered 1934-1935.

Requirements for the major in French:

Basic courses: 101-102, or 103-104, or 257-258 with 105-106.

Required courses: 105-106 (if 101-102 is basic course), 257-258, 203, 204, and one course numbered in the four hundreds.

Elective courses: 355-356, or 357-358, or 359-360; 451-452, or 453-454.

Elective courses in French to complete the major must be approved by the department.

The minor must include the basic courses indicated above and elective courses approved by the department.

Qualified students are allowed to do the work of the Junior year in France under definitely specified conditions.

### Spanish

01-02. ELEMENTARY COURSE.—Grammar, composition, translation, sight reading, conversation.

Text-books: Marden and Tarr, Spanish grammar; Crawford, Los Abencerrajes; Benavente, El Príncipe que todo lo aprendió en los libros; Alarcón, El Capitán Veneno; Baroja, Zalacaín. For outside reading two of the following or their equivalent: Washington Irving, The Alhambra; Havelock Ellis, The Soul of Spain; Valera, El Pájaro Verde; Marmol, Amalia; Selgas, La Mariposa Blanca.

Section A: Monday, Wednesday, Friday, 10:30—11:30.  
Tuesday, 1:30—2:30.

Section B: Tuesday, Thursday, Saturday, 9:00—10:00.  
Friday, 1:30—2:30.

Credit: Eight semester hours, (1) if taken as fourth language; (2) if followed by Course 101-102.

101-102. INTERMEDIATE COURSE.—More advanced work in grammar and composition, translation, conversation. Reports on collateral reading. Study of nineteenth and twentieth century literature.

Text-books: Seymour and Carnahan, A Review of Spanish Grammar; Galdós, Marianela; Valdés, José; Benavente, Tres Comedias; Echegaray, El Gran Galeoto; Cervantes, Don Quijote (selections); Valera, Pepita Jiménez.

For outside reading: Romera-Navarro, Historia de la Literatura Española; and two of the following or their equivalent: Valdés, La Hermana San Sulpicio; Bécquer, Legends; Isaacs, María; Altamirano, La Navidad en las Montañas.

Section A: Monday, 9:30; Wednesday, Friday, 9:00—10:00.

Credit: Six semester hours.

151-152. MODERN SPANISH LITERATURE.—Lectures, reports on collateral reading, more advanced composition and conversation.

First semester: The Modern Spanish Novel. A study of the novel through the 19th century.

Second semester: Modern Spanish Drama. The reading and interpretation of representative Spanish plays.

Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Six semester hours.

201-202. CONTEMPORARY LITERATURE.—This course will include a survey of contemporary prose literature, particularly of the novel and the essay. Offered in 1934-1935.

Open to students who have had Course 151-152.

Monday, Wednesday, Friday, 3:30—4:30.

Credit: Six semester hours.

203-204. HISTORY OF SPANISH CIVILIZATION.—A survey of Spanish civilization designed to furnish the necessary background for the study of Spanish literature. The course deals with the literary, historical and artistic activities of the Spanish people.

Tuesday, Thursday, 2:30—3:30.

Credit: Four semester hours.

Open to students who have credit for Courses 01-02, 101-102, or in conjunction with 101-102 with permission of the instructor.

351-352. THE GOLDEN AGE IN NOVEL AND DRAMA.—Lectures, themes, reports on collateral reading.

First semester: Cervantes: Don Quijote and Las Novelas Ejemplares.

Second semester: The drama of Lope de Vega, Calderón, Tirso de Molina, Moreto, Guillén de Castro, Ruiz de Alarcón will be studied in representative plays.

Credit: Six semester hours.

Open to students who have completed Course 151-152 or its equivalent. To others by permission of professor in charge.

Monday, Wednesday, Friday, 1:30—2:30.

Given only in alternate years. Not offered in 1934-1935.

Requirements for the major in Spanish:

Basic course: Spanish 01-02 or 101-102.

NOTE.—The elementary course taken as a third language not earlier than the Sophomore year will be accepted as the basic course for a major.

Required courses: Spanish 151-152, and 201-202 or 351-352.

Elective courses in Spanish to complete the major must be approved by the department.

The minor must include the basic course indicated above and elective courses approved by the department.

## SOCIOLOGY

See

## ECONOMICS AND SOCIOLOGY

## SPANISH

See

## ROMANCE LANGUAGES

# **GENERAL INFORMATION**

## **SITUATION**

The College is located in Decatur, a city of about 15,000 people, and one of the principal residential suburbs of Atlanta. The metropolitan area has a population of more than 350,000. The whole community is noted for its educational interests and advantages. It would be hard to find a city with a richer musical, artistic, social and religious life. In this metropolitan area are located thirty-four institutions of learning, besides public schools, bringing thousands of students from all over the world, in addition to the local patronage.

The Agnes Scott campus is on the divide between the Atlantic seaboard and the Gulf coast and has an elevation of 1,050 feet. The water is freestone, and the climate is free from extremes of heat and cold.

## **BUILDINGS AND EQUIPMENT**

The buildings of the College, thirty-six in number, including several cottages occupied by members of the faculty, are situated upon a well-shaded and spacious campus of rare natural beauty. With the exception of the White House and the Infirmary, all the principal buildings are substantially constructed of brick, with trimmings of granite, limestone, or marble. Readers of this Bulletin will be especially interested in such of these buildings as form the working plant of the institution, and so the following brief description is given. Application may be made to the Registrar for any special information that may be desired concerning the halls of residence.

THE AGNES SCOTT HALL was the gift of the late Colonel George W. Scott, the revered and generous friend of the College, by whose munificence its existence was originally made possible. This building is the headquarters for social activities on the campus. It contains an office of the Dean, parlors, reception rooms, the Y. W. C. A. cabinet room, and Day Student quarters. The building also contains music and art studios and practice rooms. It is centrally located and accessible from all parts of the campus. (See also Residence Halls below.)

BUTTRICK HALL, completed in September, 1930, is the latest addition to the College plant. It has been made possible by the generous support of the General Education Board of New York and is named in honor of Dr. Wallace Buttrick, former president of that Board and a sincere friend of Agnes Scott College. The building is four stories in height and is constructed of steel, reinforced concrete, brick and limestone, with a roof of antique tile.

The lobby, spacious enough to accommodate the whole college community at one time, is finished in natural oak wood, craftex, with crab orchard stone floors. The corridors are unusually wide and well lighted. Although the whole building is as near fire-proof as possible, three stairways with fire-proof stair wells and fire doors are provided. Automatic elevator service has also been installed.

The building contains forty-eight offices for administrative officers and faculty, thirty-two classrooms, three rest rooms, the post office, the book store, the college bank, the psychological laboratory, four vaults, and ample storage space.

THE CARNEGIE LIBRARY BUILDING, the gift of Mr. Andrew Carnegie, is a two-story structure containing a lofty and spacious reading-room, librarian's office, special department study rooms, and stack space for twenty thousand volumes. The most approved card-index system of cataloguing and the service of a trained librarian render all books easily available to students. The reading-room is supplied with the leading literary, scientific and educational magazines, and with journals of music and art. In addition to the general library, mention should be made of the scientific library in Lowry Hall. The library is open every day except Sundays and holidays, from 8 a. m. to 6 p. m. and from 7 to 9:30 p. m.

THE LOWRY HALL affords excellent accommodation for the departments of biology, chemistry and physics. It is equipped throughout with all appliances necessary for the proper teaching of these subjects including electricity, gas, and hot and cold water, both in the lecture-rooms and the various laboratories. On the left side of the main entrance is a bronze tablet with this inscription:

"This Science Hall is perpetually endowed by Robert J. and Emma C. Lowry in Memory of their Son, William Markham Lowry, Anno Domini, 1910."

The department of biology contains three laboratories, a lecture room, a professor's office, a vivarium, a photographic room, a storage room, and a museum. The work of instruction and research commands the aid of suitable apparatus, such as microscopes, microtomes, ovens, baths, charts and illustrative collections.

The department of chemistry is well supplied with chemicals and chemical apparatus and the laboratories have every modern convenience that could be desired. Besides a large basement, there are five commodious laboratories, a lecture-room, a research laboratory, a professor's office, a library, three storage rooms, and two balance rooms.

In addition to these laboratories a geological museum is being equipped, and already a considerable number of fossils and mineralogical specimens are on hand.

The department of physics contains a large lecture-room, a professor's office and reference library, a dark-room, a large and well-equipped laboratory, and two store rooms.

BUCHER SCOTT GYMNASIUM-AUDITORIUM. This excellent building affords accommodations for some of the most useful College activities. It is one hundred seventy-five feet long and one hundred six feet wide. The main gymnasium room is ninety feet by seventy, and there are two auxiliary gymnasium rooms. The stage is eighty by forty feet and equipped with the modern four-color lights. The auditorium has a capacity of nearly two thousand people. The swimming pool room is eighty-two by forty-two feet, and the pool itself is sixty by twenty-five feet, the room and pool being tile lined. There are five offices for physician and physical directors, four rest rooms, special quarters for day students, and five rooms for general student activities.

### Residence Halls

There are four residence halls, in addition to five cottages, giving dormitory space for three hundred and fifty. All these

buildings are comfortably equipped, lighted and heated, and all contain both double and single rooms.

THE AGNES SCOTT HALL contains, besides the social quarters, studios, etc., mentioned above, dormitory space for about seventy-five students.

THE REBEKAH SCOTT HALL, a memorial to the late Mrs. Rebekah Scott, wife of Colonel George W. Scott, contains, besides two dormitory floors, the College Chapel, the halls of the two debating societies, a large dining-room, a commodious lobby, and various reception rooms. A colonnade connects this buildings are comfortably equipped, lighted and heated, and all contain both double and single rooms.

THE JENNIE D. INMAN HALL, a gift to the College of the late Samuel Martin Inman (for many years the honored Chairman of the Board of Trustees), as a memorial to his deceased wife, has three floors devoted entirely to bedrooms. The wide veranda of the building is extended to meet that of the WHITE HOUSE, in which is located the dining-room for both these halls.

THE WHITE HOUSE contains a large dining-room, kitchen, pantries, etc.

FIVE COTTAGES situated on the campus offer accommodation for about fifty students. These cottages are comfortably furnished and supplied with all modern conveniences.

### Auxiliary Buildings

THE ANNA YOUNG ALUMNAE HOUSE was erected through the joint efforts of the Trustees and the Alumnae in memory of Miss Young, who was for twenty-one years a beloved teacher

in the College. It is a beautiful brick cottage, well equipped with a tea room for the use of the College community and with facilities for taking care of guests. It is especially a home for returning Alumnae and is under the general management of the Alumnae Association.

THE ALUMNAE INFIRMARY, a well-built, two-story house, situated south of Lowry Hall was added to the College plant through the efforts of the Alumnae. The building has been arranged so that it is admirably adapted to its purpose.

STEAM PLANT. Steam heat is supplied to all the College buildings from a modern and well equipped plant situated on the south border of the campus. This plant was completed during the summer of 1929 and has all the latest devices for efficient service.

LAUNDRY. This is a very attractive building, adjoining the steam plant, and it also has just been erected. It is well equipped and is operated for the benefit of the College community.

### SPECIAL ENDOWMENT FUNDS

#### The George W. Scott Foundation

In November, 1909, citizens of Decatur, in order to express their affectionate admiration of one of the town's most useful and public-spirited men, and at the same time to assist in perpetuating the work of the College which had been so dear to his heart, contributed the sum of \$29,000 for the establishment of "The George W. Scott Memorial Foundation," for the endowment of some department of the College, the exact disposition of the fund being left to the direction of the Board of Trustees. The income from this fund is for the present applied

to the maintenance of the department of Philosophy and Education.

### **The Lowry Foundation**

As a tribute to the memory of their deceased son, William Markham Lowry, Mr. and Mrs. Robert J. Lowry, of Atlanta, have contributed to the College the sum of \$25,000. The income from this fund is applied towards the maintenance of the natural sciences, and in recognition of the generosity of the donors, the science building has been given the name "Lowry Hall."

### **The Samuel M. Inman Endowment Fund**

In the will of Miss Jane Walker Inman, probated August 2, 1922, Agnes Scott College was made the residuary legatee; and the proceeds of her estate for the College amounted to \$144,453.42, in real estate, stocks and bonds.

In addition the will provided for a life estate of \$50,000.00 which will eventually come to the College. The whole of this splendid gift is to be used for establishing "The Samuel M. Inman Endowment Fund," in memory of her brother, who was for many years Chairman of the Board of Trustees and the pilot of the College through its most difficult period of development.

### **Quenelle Harrold Foundation**

Mrs. Thomas Harrold, Americus, Georgia, has contributed the sum of \$10,000.00 to establish "The Quenelle Harrold Foundation" in honor of her daughter who graduated from Agnes Scott in the Class of 1923. The income for the present is used to provide a Graduate Fellowship, and it is awarded to

some alumna who is well qualified for research and who gives promise of leadership.

### Scholarships

THE WILLIAM A. MOORE SCHOLARSHIP-----\$5,000

This sum was bequeathed to the College by the late William A. Moore, an Elder of the First Presbyterian Church of Atlanta.

The will of Mr. Moore provides that "this sum shall be held as a permanent fund as endowment for the education at this college of worthy girls of Presbyterian parents who are unable to provide a collegiate education for their daughters."

THE EUGENIA MANDEVILLE WATKINS

SCHOLARSHIP -----\$6,250

Founded in memory of the late Mrs. Homer Watkins, formerly Miss Eugenia Mandeville, of Carrollton, Georgia, an early graduate of the College, by her father, the late Mr. L. C. Mandeville, and her husband, Mr. Homer Watkins.

THE HARRY T. HALL MEMORIAL SCHOLARSHIP-----\$5,000

Endowed by Mr. and Mrs. W. C. Bradley, Columbus, Georgia, in memory of Mrs. Bradley's only brother. In awarding this scholarship preference will be given applicants from Muscogee County, Georgia.

THE JOHN MORRISON MEMORIAL SCHOLARSHIP-----\$3,000

Established by Mrs. Iola B. Morrison, of Moultrie, Georgia. In awarding this scholarship, preference will be given to students applying from Colquitt County, Georgia.

## THE LUCY HAYDEN HARRISON MEMORIAL

LOAN FUND-----\$1,000

This sum from the savings account of the late Miss Lucy Hayden Harrison has been committed in trust by her parents, Mr. and Mrs. George W. Harrison, and her brother, Mr. George W. Harrison, Jr., all of Atlanta, to the College to be used as a loan fund "for the purpose of aiding worthy girls in securing a college education in Agnes Scott College."

## THE ELKAN NAUMBURG MUSIC SCHOLARSHIP FUND----\$2,000

Contributed by the late Mr. Elkan Naumburg, of New York, for the purpose of establishing a scholarship in Music.

## THE JOSIAH J. WILLARD SCHOLARSHIP-----\$5,000

Founded by Samuel L. Willard as a memorial to his father, a former resident of Decatur. The income is to be used in assisting daughters of Presbyterian ministers, preferably pastors of small, weak churches, in securing an education at Agnes Scott College.

## THE MAPLEWOOD INSTITUTE MEMORIAL

SCHOLARSHIP FUND-----\$2,500

"At a meeting of the Maplewood Institute Association (Pittsfield, Mass.), on June 5th, 1919, it was voted to give to Agnes Scott College a fund of twenty-five hundred dollars (\$2,500) to found a 'Maplewood Institute Memorial Scholarship,' the interest on this sum to be used every year as the College thinks best in aiding some worthy girl in her education."

## THE H. C. TOWNSEND MEMORIAL SCHOLARSHIP-----\$5,000

Established by Mrs. Nell T. Townsend, of Anderson, S. C. The income to be used particularly for students who are planning to go as missionaries.

## THE GEORGE A. AND MARGARET RAMSPECK

SCHOLARSHIP FUND-----\$1,250

Established by Mrs. Jean Ramspeck Harper in honor of her parents, who were former residents of Decatur.

## THE GEORGE C. WALTERS SCHOLARSHIP

FUND ----- \$4,000

Given by Mrs. Frances W. Walters, Atlanta, Georgia, as a memorial to her husband. The income will be awarded according to the worth and need of the applicants. This fund is being increased from year to year.

## THE NANNIE R. MASSIE MEMORIAL SCHOLARSHIP

FUND ----- \$2,000

Established by Mrs. E. L. Bell, Lewisburg, West Virginia, in honor of her sister. Miss Massie was for many years a beloved teacher at Agnes Scott. The income will be awarded according to the need and worth of applicants.

## THE J. J. CLACK SCHOLARSHIP FUND-----\$1,500

Mr. J. J. Clack, Starrsville, Georgia, arranged the fund during his life on the annuity plan. Since his death, the income is now available for worthy young women.

## LINDSEY SCHOLARSHIP FUND-----\$5,000

Mr. and Mrs. Dennis Lindsey, Decatur, Georgia, have contributed this fund. Nominations for the award of the income are to be made annually by the Council of the Georgia Federation of Labor.

## KATE STRATTON LEEDY MEMORIAL

## SCHOLARSHIP FUND-----\$1,000

This fund was established by the late Major W. B. Leedy, Birmingham, Ala., on the annuity plan. Since his death, the fund becomes a perpetual memorial to his wife, and the income will be used preferably for Alabama girls.

## EMPLOYEES OF ATLANTIC ICE AND COAL

## CORPORATION SCHOLARSHIP FUND-----\$2,500

This has been established by the employees of the Corporation named under the leadership of President W. B. Baker, there being about ninety contributors. The income is preferably awarded to some worthy girl from a community where the company has a plant or branch.

## THE ARMSTRONG MEMORIAL TRAINING FUND-----\$2,000

This was established by the joint gifts of the late Mr. George F. Armstrong and his wife, Mrs. Lucy May Camp Armstrong, Savannah, Ga. It is a memorial to him. The income will be used primarily for those who wish to prepare for service in the Young Women's Christian Association.

THE MILLS MEMORIAL SCHOLARSHIP FUND-----\$1,000

The late Mr. George J. Mills, Savannah, Ga., gave the money for this fund, and it is a joint memorial to him and his wife, Mrs. Eugenia Postell Mills, whose death preceded his by only a brief time.

THE MARY D. SHEPPARD MEMORIAL SCHOLARSHIP-----\$2,500

The Alumnae of the College, citizens of Tallapoosa, Ga., and other friends have established this fund in honor of Miss Mary Sheppard, who was a teacher in the institution and later a resident of Tallapoosa. Preference in awarding the income will be given to worthy girls from Haralson County, Georgia.

THE MARTHA MERRILL THOMPSON

SCHOLARSHIP FUND-----\$2,000

The members of the class of 1905 and other friends have contributed this fund in memory of their classmate who was Miss Martha Merrill, Thomasville, Ga. Preference in awarding the income will be given to those who plan to do missionary work.

THE ANNE V. AND JOHN BERGSTROM

SCHOLARSHIP FUND-----\$1,000

This fund was established by Mrs. Martha Wynunee Bergstrom, Atlanta, Ga., on the annuity plan. Since her death, the income is available for worthy girls. The fund is named in honor of two of her children who died in their youth.

MARY C. DAVENPORT SCHOLARSHIP FUND-----\$1,000

Mrs. Mary C. Davenport, Marietta, Ga., has given this fund. The income is awarded preferably to the daughter of missionaries or to a young woman in training for mission work.

# THE LAWRENCE McNEILL SCHOLARSHIP FUND-----\$1,000

Mrs. Florence McNeill, Savannah, Ga., has established this fund in memory of her husband, and the income is awarded according to the worth and need of applicants.

# THE WEENONA WHITE HANSON SCHOLARSHIP

IN PIANO-----\$2,500

This fund is the gift of Mr. and Mrs. Victor H. Hanson, Birmingham, Ala. The income is to be used in giving musical advantages to worthy young women who could not otherwise get this training. Preference is given to applicants from Alabama.

# THE JENKINS LOAN FUND-----\$1,000

Contributed by Mrs. Pearl C. Jenkins, Crystal Springs, Miss. The income is loaned each year without interest to some worthy girl. Preference is given to Presbyterian students.

# CAPT. AND MRS. J. D. MALLOY SCHOLARSHIP-----\$3,500

Messrs. D. G. Malloy and J. H. Malloy, Quitman, Ga., are establishing a memorial scholarship in honor of their father and mother, and the income on the amount named above is now available. This scholarship aid is awarded on the nomination of the donors.

# COL. JOSEPH B. PRESTON SCHOLARSHIP FUND-----\$1,000

This fund was provided by the late Mrs. Clara J. Preston, Augusta, Ga., on the annuity basis. After her death, the income has become available for award, preference being given to applicants from Georgia.

## THE VIRGINIA PEELER LOAN FUND-----\$1,000

Miss Mary Virginia McCormick, Huntsville, Ala., has given this sum in honor of Miss Virginia Peeler who graduated at Agnes Scott in the class of 1926. The income is to be loaned to worthy girls on easy terms.

## DR. AND MRS. T. F. CHEEK SCHOLARSHIP FUND-----\$1,500

This fund was established by Mrs. T. F. Cheek, of Birmingham, Ala., on the annuity plan. Since her death, the income is awarded according to the worth and need of the applicants.

## WACHENDORFF SCHOLARSHIP FUND-----\$1,000

Given by Messrs. C. J. and E. W. Wachendorff, Atlanta, Ga., in honor of their mother. The income is to be awarded according to the worth and the need of applicants.

## THE SAMUEL P. THOMPSON SCHOLARSHIP-----\$5,000

Established by his wife, Mrs. S. P. Thompson, Covington, Ga., on the annuity plan. Since her death the income is available for assisting worthy young women.

## GENERAL SCHOLARSHIPS

THE COLLEGIATE SCHOLARSHIP.—The College offers tuition for the next session to the student, in any class below Senior, who attains the highest general proficiency. In order to compete for this scholarship, the student must pursue a regular course. The scholarship is not transferable, and is good only for the session immediately succeeding the commencement at which it is awarded.

**THE ALUMNAE SCHOLARSHIP AID.**—The Alumnae have caught the spirit of helpfulness which characterizes their Alma Mater and have coöperated heartily to help others secure the education which they have enjoyed. They have given more than \$1,000 to establish the SHEPPARD SCHOLARSHIP mentioned above; and, in addition, they have recently begun a fund to be known as "The Alumnæ Loan Fund," the interest from which is to be used for those who find it necessary to borrow money for the completion of their college work.

**THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION SCHOLARSHIP.**—The Young Women's Christian Association of the College offers a loan amounting to \$100.00 annually, to be applied to the expenses of a deserving student who needs financial help. The College greatly appreciates the generous spirit and coöperation which has prompted this movement on the part of the Association. For details as to the obtaining of this aid, communications should be addressed to the President of the College.

**SPECIAL SCHOLARSHIPS.**—Scholarships paying tuition for one session in Piano, Voice, Art and Spoken English are offered. Conditions of award may be ascertained on application to the President.

#### STUDENT AID

All applications for scholarship aid from any of the funds outlined above should be made in writing on forms which may be obtained from the President's office.

#### HOPKINS JEWEL AWARD

This has been established in honor of Miss Nannette Hopkins, Dean of the College. The prize consists of a very beautiful white gold necklace with amethyst pendant—significant of

the College colors, purple and white; and it is awarded each year to the member of the Senior class who most nearly meets the ideals of the College.

#### THE LAURA CANDLER MEDAL

This medal is awarded to the student of Sophomore, Junior or Senior grade who makes the highest average for the year in mathematics, provided her work is of marked excellence.

#### RICH PRIZE

The firm of Rich's, Inc., Atlanta, Ga., offers each year a prize of Fifty Dollars to that member of the Freshman class who makes the best record for the year. The award is made at Commencement.

#### FRANK MORLEY PRIZE

This is offered each year by Professor Robinson for the most original work in mathematics done by any member of the Sophomore or the Junior class.

#### FELLOWSHIPS

Two fellowships may be awarded annually to members of the Senior Class. These fellowships carry with them remuneration amounting to the recipients' entire expenses for one year, including tuition in any department of the College (except "specials") in which they may elect to continue their work.

## EXPENSES FOR THE YEAR

## Non-Resident Students

Tuition, including the use of library, rest rooms, gymnasium, and instruction in all subjects offered in the curriculum except "Specials"-----	\$285.00
Maintenance fee-----	15.00
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Total for the year-----	\$300.00

Payable on entrance, \$175.00; on January 1st, \$125.00.  
(Laboratory fees and "Specials" not included.)

## Resident Students

Tuition, as above-----	\$285.00
Maintenance fee-----	25.00
Medical fee-----	10.00
Board, including room, heat, light, laundry (1½ dozen plain pieces)-----	380.00
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Total for the year-----	\$700.00

Payable on entrance in September, \$450.00, less the registration fee of \$25.00, making the amount due \$425.00. The remainder due January 1st. Payments must be made direct to the Treasurer on the specified dates. *No bills are rendered patrons for any items.*

This does not include Laboratory fees in any Science, nor does it cover "Specials" which fees *must be paid to the Treasurer before admittance to classes in any science or "Special" subject, and his receipt presented to the professor.*

NOTE.—The maintenance and medical fees are the same for one semester as for the entire session, and are non-refundable for any cause.

The charges are made for the college year as a unit, and are not intended to be divided between the semesters. The payment permitted on January 1st is to cover the balance due for the session, and it is not the second semester charge and therefore due later. If the College is notified by January 1st that a student wishes to complete the work of the first semester and to withdraw before the beginning of the second term, the President has discretion to allow this without the January payment. In the case of all students wishing to have places reserved for the remainder of the session, it is necessary that payment be made or satisfactory terms arranged with the Treasurer as above provided. Students who do not meet this payment *promptly*, or arrange for it, are regarded as withdrawing for the second term and a later settlement will be on the basis of a *new entry* and at a higher rate than for a continuous student.

### Special

Piano .....	\$120.00
Organ .....	120.00
Voice .....	120.00
Violin .....	120.00
Art .....	100.00
Spoken English, individual lessons.....	100.00
Voice, in classes.....	30.00
Harmony, in classes.....	10.00
Theory, in classes.....	10.00
Use of organ for practice one hour daily.....	20.00
Piano for practice one hour daily.....	10.00

Piano for practice, each extra hour-----	5.00
Laboratory fee, chemistry, biology, physics, psychology, play production, each-----	10.00
Laboratory fee, in single semester course in any science	5.00

Payable, one-half upon entrance; remainder on January 1st, *except laboratory and breakage fees*, which are payable in full on entrance.

If half time work is permitted in any "special," the charge will be \$10.00 more for the session than half of the regular fee would be.

All correspondence relating to financial affairs should be directed to the Treasurer.

All remittances should be made payable to Agnes Scott College. Due to the clearing house rules, our banks charge exchange on local checks. In view of this fact we request that patrons kindly make remittances in either New York or Atlanta exchange, or Postal Money Order. However, if a local check is preferable please add  $\frac{1}{4}$  of 1 per cent. for exchange.

The acceptance by the College of either personal or bank check is done with the full understanding that final credit is not given until *actual* payment has been received by us. Checks will be handled promptly in the regular banking manner and on the basis that prevails under the Atlanta Clearing House rules.

### Notes

No student who does not live in Atlanta or Decatur will be permitted to make living arrangements outside of the college with any one except a close relative unless she has previously secured the written consent of the Dean.

All who have engaged rooms prior to the opening of the session will be charged from the beginning of the session or semester.

When a patron finds it necessary to request deferred payment of bills when due, special arrangements must be made *in advance* of arrival of the student with the Treasurer, since no student will be allowed to enter college where the financial arrangements have not been perfected. In all such cases, the Board of Trustees has directed that notes be taken bearing six per cent interest from *date payment* was due.

This clause is not meant to indicate that the College makes a practice of granting deferred payments, and the same are *not* granted except for good reasons, which are satisfactory to the Finance Committee, arranged through the Treasurer, at least *ten days prior* to the date payment is due. Deferred payments will *not* be granted unless arranged in this manner, and further, where such terms are arranged it is *obligatory* that such notes will be met *promptly* on due date.

Where a note is accepted it is done with the full understanding that the account is not considered as settled unless notes are paid *on due date*.

No student will be allowed to attend classes at the *beginning of any semester* where her account is *unpaid*.

The Laboratory fee must be paid before entering classes in chemistry, biology, physics, play production or psychology for the entire session, and will not be refunded for any cause. In addition a deposit of Five (\$5.00) Dollars is required of chemistry students. This will be refunded in May, except so much as is necessary to pay for breakage of returnable apparatus. This refund, if not claimed by the student, at the

Treasurer's office, prior to Commencement Day is automatically forfeited.

The College employs a resident physician and a resident trained nurse. It also maintains an infirmary with the conveniences of a modern hospital. The \$10.00 medical fee assists in covering the above expenses.

No student will be received for less than a full term, or the portion of the term remaining after entrance. The professors are engaged and all arrangements made for the scholastic year, and the College obligates itself to furnish the advantages thus provided *for the session*. The entering of a student is a corresponding obligation on the part of the patron to continue the student *to the end of the session*. In the event of withdrawal *on account of sickness of the student*, the amount paid for board and laundry in advance of date of leaving will be refunded, *but not amount paid for tuition*.

Refunds are computed on the session charges during the first semester and on the January payment for the second semester.

NO DEDUCTION FOR ANY CAUSE WILL BE ALLOWED STUDENTS AFTER MARCH 15TH.

No claim for a refund for *any* cause will be considered unless it is filed with the Treasurer on or before the 1st of May in the year such refund is asked.

Students who register for any "Special" must continue it for the semester. The only exceptions to this rule will be the discontinuance upon the recommendation of the College Physician or the faculty committee, and then the only grounds for non-payment of the account or a refund, if paid, will be the health of the student or such a heavy schedule of *required* work that

the "Special" cannot be continued without injury to the student.

When permission has been secured from either of the above sources it is *obligatory* upon *the student* to notify the Treasurer within *three* days after permission has been granted. The failure to do this forfeits any claim for a refund. In the event a "Special" has been continued for as long a period as six weeks there will be no refund for *any* cause.

Correspondence concerning the general management of the College, or concerning the welfare or interest of students should be addressed to the President.

Correspondence concerning the life in the dormitories, or health, or discipline of students should be addressed to the Dean.

It is recommended that each student be provided with \$20.00 upon entrance to college in order that she may be able to purchase the necessary books and stationery. These are sold by the College at city prices *for cash only*.

It is hoped that parents will make only moderate allowance to their daughters for spending money. When money is deposited with the Treasurer for students, it is paid out on their checks, and no other account is kept by the College except cancelled checks.

*The College will not advance money to students.*

*In cases of protracted sickness or contagious diseases, parents must provide a nurse at their own expense.*

*Patrons must pay for medicines and for consultations.*

A fee of \$5.00 is charged for B.A. diploma and \$2.00 for music or art certificate.

*All dues to the College must be paid before either diploma or certificate will be awarded.*

The College reserves the right to request the withdrawal of a student at *any time* where the financial affairs have not been satisfactorily arranged. In the event of such withdrawal there will be *no refund* for any money previously paid.

The College exercises every precaution to protect property of students, but will not be responsible for losses of any kind.

For the accommodation of students and teachers the College receives packages for them, and the utmost care is taken to have these packages properly delivered to the owners, but the College will not be responsible for any losses that may occur.

### Discounts

When two or more sisters enter as boarding students a discount of \$20.75 is allowed from the September payment, and \$12.50 from the January payment, for each sister.

This discount is granted only upon full *cash* payment on due dates.

Students holding College scholarships will not be given any further discounts.

In no case will two discounts be given the same student.

A discount of \$100.00 on tuition will be made to ministers *regularly engaged* in their calling who send their daughters as boarding students. This is credited \$50.00 on each semester. All other charges will be at regular rates.

To ministers *regularly engaged* in their calling, who send their daughters as day students, a discount of \$28.50 will be

allowed on tuition. This is credited \$16.00 in September and \$12.50 in January. All other charges at regular rates.

NO DISCOUNT WILL BE ALLOWED BOARDING STUDENTS FOR ABSENCE FROM ANY CAUSE EXCEPT SICKNESS OF THE STUDENT, AND THAT ONLY WHEN THE ABSENCE IS FOR AS LONG AS SIX WEEKS.

This refers to a student who leaves on recommendation of the Resident Physician.

NO DISCOUNT TO DAY STUDENTS.

*No reduction will be made for holidays.*

No refund will be made where a student fails to return after the Christmas holidays.

The boarding department will be closed during the Christmas holidays. For the accommodation of those who remain, one dormitory will be kept open, but no provision is made by the College for meals.

### Furniture

The College supplies each room with bedstead, bureau, wardrobe, washstand, chairs, mattress, pillows, and crockery. Each student should bring with her sheets, blankets, counterpanes, pillow-cases (35x22), towels, napkins, napkin-ring, teaspoon, and any article, as rugs, curtains, etc., of use or ornament desired for her room. The bedclothes should be the size used for single or three-quarter beds.

All articles, including trunks, must be plainly and durably marked with the name of the owner. Failure to comply with this requirement causes great inconvenience and sometimes loss.

### Arrivals at Night

Students arriving in Atlanta in time for the *official* opening of College in September are met, on request, by a representative of the College, without charge.

At *other* times a chaperon's fee will be charged for meeting trains. If two or more students are met the charge is to be divided equally among them.

Students, when met under the above rule, are expected to pay to the *Dean* the fee on the day *following* their arrival, since no account will be opened on the Treasurer's books for this fee.

### Guests

The College regrets that it has been found necessary to limit the free hospitality it has heretofore extended. Since every space in the dormitories is occupied by faculty and students, guests cannot be entertained without serious inconvenience except from Saturday to Monday. At such times, after consultation with the Dean, vacancies caused by the temporary absence of students may be utilized for guests at a charge of one dollar and fifty cents a day. Whether guests are being entertained for the week-end or for a single meal, permission must be obtained from the Dean and meal tickets procured at the business office.

The above regulations do not apply to the Alumnæ. When they desire to visit the College they are asked to communicate with the Dean stating the date and the length of the proposed visit.

All guests are expected to conform to the dormitory regulations.

## STUDENT ACTIVITIES

The student organizations and publications occupy a most important place in the community life of the College, and are commended as valuable educational aids in the work of training young women for the highest efficiency. It will be evident that these enterprises entail a certain amount of financial expenditure. In order to reduce this expense to a minimum, and at the same time to insure the continued life and activity of the various necessary developments of the student body, a general coöperative plan has been devised by the students.

For the support of student activities such as the Student Government Association, the Debating Council, the Athletic Association, May Day Committee, and the various student publications, each student pays fifteen dollars (\$15.00) which is payable in two installments—ten dollars at the beginning of the first semester and five dollars at the beginning of the second semester. This system relieves the student of the annoyance of frequent assessments.

It is expected that the first payment will be made at the *time of entrance*. The College does not handle the student budget so please make check payable to the Student Treasurer, Agnes Scott College.

NOTE.—The organizations here named are those involving the entire student body. The various other organizations, literary, dramatic, honorary, and social, are, of course, limited in membership and so are not covered by the \$15.00 of the budget system.

## Organizations

THE STUDENT GOVERNMENT ASSOCIATION.—This organization, based upon a charter granted by the faculty, has for its

purpose the ordering and control of the dormitory life and of most other matters not strictly academic. Its membership includes all the students. The most gratifying results have continually followed the increase of opportunity and of responsibility thus given to the students, especially in the development of self-restraint, consideration for the majority, and the true co-operative spirit.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION.—The objects of this Association are:

To develop the spiritual life of the students.

To coöperate with other student associations in the general work of the Young Women's Christian Association.

To do all possible to advance the Kingdom of God.

The various departments of the Association work are well organized and render efficient service. The Association has the sympathetic interest and support of the faculty, while the student body, with few exceptions, are members. The leaders among the students are also the leaders in this work, and thus the organization wields a large influence for good.

ATHLETIC ASSOCIATION.—Athletic sports, not including the regular gymnastic classes, are managed by the Athletic Association. There are three sport seasons. During the Fall season hockey and swimming are major sports, and tennis a minor sport; during the winter season, basketball and water polo are major sports and volley ball a minor; during the spring season, baseball, track and swimming are major sports and tennis a minor.

An athletic field affords excellent opportunity for hockey, baseball and track, while six tennis courts are in almost constant use the whole year.

The Athletic Association also manages a camp at Stone Mountain, where groups may go for the week-ends.

**PUBLIC LECTURE ASSOCIATION.**—An organization of students and faculty has been formed for the purpose of inviting noted speakers, from time to time, to address the College community. These lectures are likewise open to the public upon the payment of a small fee.

### Publications

The students issue the following publications:

**THE AURORA.**—A quarterly magazine devoted to the development of literary effort among the students.

**THE SILHOUETTE.**—The annual, published by the student body. It is intended to give, in humorous and artistic vein, a record of the student life for the current year.

**THE AGONISTIC.**—A weekly newspaper published by the student body. It has as its object the promotion of loyalty to the College and the dissemination of local news.

**THE STUDENT HANDBOOK.**—A manual of information issued annually by the Student Associations.

### RELIGIOUS LIFE

Every effort is made to promote earnest and pronounced religious life in the College. Students are requested to select the church they desire to make their church home as soon as prac-

tical after arrival. Ordinarily this must be the church of their parents. They are expected to attend this church on Sunday morning. Attendance on daily morning prayers is expected.

The regular Sunday evening service and the mission study classes, conducted by the Young Women's Christian Association, are largely attended, as is also the tri-weekly vesper service in the chapel under the leadership of members of the faculty.

### APPOINTMENT COMMITTEE

The faculty has appointed a Committee with a view to assisting Agnes Scott students in securing positions. All graduates and other students of the College who desire to teach or do other work are invited to apply for registration blanks, fill them out and file them with this committee. Address the Registrar.

### ALUMNAE ASSOCIATION

During the Commencement of 1895 the Agnes Scott Alumnae Association was organized. The purpose of the Association is to promote the welfare of the College and its alumnæ by increasing the interest of its members in the College and in each other.

The work of the general association is conducted largely through the Alumnæ Council and the standing committees, the annual meeting being held in Atlanta during Commencement week. Two alumnæ represent the Association on the Board of Trustees.

The Association has established the Agnes Scott Aid League, which will lend money to students who need to borrow in order

to complete their College course. Not more than \$150.00 will be loaned to any student in one year. These loans do not bear interest and are to be repaid whenever the student shall be in a position to do so.

Applications for loans should be made to the President of the Association through the President of the College.

The officers of the Association are as follows:

President—Mrs. J. F. Durrett, '24, 80 Thirteenth St., N. E., Atlanta, Ga.

First Vice-President—Mrs. A. L. Cantelou, '15, 20 LeBron Ave., Montgomery, Ala.

Second Vice-President—Mrs. H. W. Starcher, '22, Sixth Ave. and South Boulevard, Huntington, W. Va.

Secretary—Mrs. S. G. Stukes, '24, Agnes Scott College.

Treasurer—Mrs. R. W. Davis, '26, 648 Peoples St., S. W., Atlanta, Ga.

Executive Secretary—Miss Dorothy Hutton, '29, Alumnae House, Decatur, Ga.

### BEQUESTS

Gifts to the College are needed for general endowment, for professorships, for scholarships, for buildings and equipment, and for additional land. Special memorial features may be incorporated in deeds of gift or in bequests.

Annuity incomes may also be arranged in connection with gifts to the College.

### Forms of Bequests

1. I hereby give and bequeath to AGNES SCOTT COLLEGE, Decatur, Georgia, the sum of \_\_\_\_\_dollars,

to be used by the Trustees in whatever way will best advance the interests of the College.

2. I hereby give and bequeath to AGNES SCOTT COLLEGE, Decatur, Georgia, the sum of \_\_\_\_\_ dollars, the principal of which is to be invested and preserved inviolably, the income being used by the Trustees of the College in whatever way will best advance its interests.

3. I hereby give and bequeath to AGNES SCOTT COLLEGE, Decatur, Georgia, the sum of \_\_\_\_\_ dollars, to be known as the \_\_\_\_\_ Fund, the income to be used by the Trustees of the College as follows:

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If the bequest is intended to leave the College the remainder of any estate, the form may be: All the rest, residue, and remainder of my real and personal property of any kind whatever, I give and bequeath to AGNES SCOTT COLLEGE, Decatur, Georgia, et cetera.

4. TESTAMENTARY TRUST UNDER A MANDATORY POWER—BANK OR TRUST COMPANY TRUSTEE: I direct my executors, as soon after my death as shall be practicable, (*or* trustees on the termination of the preceding private trust) on my behalf (and as a memorial to . . . . .) to endow Agnes Scott College in the sum of . . . . . Dollars, or its equivalent in securities, by the creation of a charitable trust to be administered by a bank or trust company of their selection, (*or name such an institution*) acting as trustee under the resolution and declaration of trust known as The Uniform Trust for Public Uses, to collect and pay over or apply the net income arising therefrom to the use of said beneficiary for its general corporate purposes (*or name a particular corporate purpose*).



## SCHOLARSHIPS

## COLLEGIATE

MARY BOGGS-----Birmingham, Ala.

## PIANO

LILLIAN HERRING-----Greenville, Ga.

## VOICE

MARJORIE SIMMONS-----Jacksonville, Fla.

## ART

FRANCES CASSELL-----Decatur, Ga.

## CANDLER PRIZE IN MATHEMATICS

MARY D. CLARKE-----Atlanta, Ga.

## MORLEY MEDAL IN MATHEMATICS

PAULINE GORDON-----Chicago, Ill.

## RICH PRIZE

SHIRLEY CHRISTIAN-----Chattanooga, Tenn.

## HOPKINS JEWEL AWARD

MARGARET RIDLEY-----Decatur, Ga.

## QUENELLE HARROLD FELLOWSHIP

MARY SPRINKLE-----Marion, Va.

## CLASS HONOR LIST

1932-1933

## FRESHMAN CLASS

SHIRLEY CHRISTIAN

SARAH NICHOLS

EMILY DODGE

MARY SHELTON

LITA GOSS

MARY SNOW

ETHELYN JOHNSON

MARIE TOWNSEND

## SOPHOMORE CLASS

MARTHA ALLEN

KATHERINE HERTZKA

DOROTHY BELL

ANNA HUMBER

MARY BOGGS

CLARA MORRISON

ALICE BURKE

NELL PATTILLO

ALICE DUNBAR

EVA POLIAKOFF

WILLIE EUBANKS

ISABEL SHIPLEY

BETTY FOUNTAIN

AMY UNDERWOOD

## JUNIOR CLASS

LAURA BUIST  
PAULINE GORDON  
LUCY GOSS  
MARY HAMILTON

JANIE LAPSLEY  
MARIAN MATHEWS  
CARRIE L. McMULLEN  
VIRGINIA PRETTYMAN

MARION VAUGHAN

## SENIOR CLASS

MAUDE ARMSTRONG  
MARGARET BELOTE  
MARY D. CLARKE  
BESSIE MEADE FRIEND  
VIRGINIA HEARD  
MARY HUDMON  
ROBERTA KILPATRICK

ELIZABETH LIGHTCAP  
EULALIA NAPIER  
GAIL NELSON  
MARGARET TELFORD  
MARTHA WALKER  
ROSALIND WARE  
SARAH HELENA WILSON

## PHI BETA KAPPA

Elections 1932-1933

## ALUMNAE

BELLE COOPER, 1918

EMMA JONES SMITH, 1918

KATHERINE SEAY, 1918

## SENIORS

MAUDE ARMSTRONG  
WILLA BECKHAM  
MARGARET BELOTE  
MARY D. CLARKE  
VIRGINIA HEARD  
ANNE HUDMON

ROBERTA KILPATRICK  
ELIZABETH LIGHTCAP  
EULALIA NAPIER  
GAIL NELSON  
MARGARET TELFORD  
MARTHA WALKER

SARAH HELENA WILSON

# REGISTER OF STUDENTS

1933-1934

NOTE.—Students are listed in the various classes under the following limitations:

(1) As Graduates, upon the completion of the Bachelor of Arts course.

(2) As Seniors, upon the completion of eighty-six semester hours of credit (not including physical education) at least thirty-six of which are of merit grade, provided thirty-four semester hours be taken in the current session.

(3) As Juniors, upon the completion of fifty-two semester hours of credit (not including physical education), at least eighteen of which are of merit grade provided thirty-four semester hours be taken in the current session.

(4) As Sophomores, upon the completion, as a minimum requirement, of eighteen semester hours of credit (not including physical education), at least twelve of which are of merit grade, provided thirty-four semester hours be taken in the current session; or upon the completion of an increased number of credit hours for proportionate loss of merit hours, provided sufficient hours be taken in the current session to meet the credit hour basis for minimum requirements.

(5) As Freshmen, upon the presentation of requirement for regular admission, provided one of the groups of studies prescribed for Freshmen be taken. In this class are likewise listed second year regular students who have not been admitted to Sophomore standing.

(6) As Irregulars or as Specials, if the regular admission requirement has not been presented, or if the regular groups of study are not followed. (See catalogue pages 23, 25.)

(7) As Unclassified, upon presentation of tentative credits, amounting to at least eighteen semester hours, from another college.

(8) At least twelve semester hours of merit grade must be credited to the student each year after the Freshman year for class promotion.



## SUMMARY BY STATES

Alabama -----	18	North Carolina -----	18
Arkansas -----	5	New York -----	1
California -----	1	Ohio -----	1
Colorado -----	1	Oregon -----	1
Connecticut -----	1	Pennsylvania -----	2
Florida -----	11	South Carolina -----	36
Georgia -----	287	Tennessee -----	15
Illinois -----	2	Texas -----	1
Kansas -----	1	Virginia -----	8
Kentucky -----	4	West Virginia -----	8
Louisiana -----	3	Wisconsin -----	1
Massachusetts -----	1	Africa -----	1
Maryland -----	1	China -----	1
Michigan -----	1	Germany -----	1
Mississippi -----	6	Korea -----	1
Missouri -----	2		
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